

**Department:** Performing Arts

**Course Name:** MS Chorus 8

**Course Description:**

This one-semester class is open to students in grade eight and meets with the US Chorus class. It is designed to expand upon the fundamentals of singing such as intonation, diction, phrasing techniques, breath control and sight-singing. Emphasis is placed on advanced rhythms, vocalises, sight-reading some music theory and performance. When sufficient skills have been developed, students may be selected by the director to enter district, state or national competitions. Group performances such as the Winter/Spring Concert, as well as extra rehearsals are required. Using SmartMusic as an assessment tool as well as a source of supplemental material, students work independently exploring and analyzing compositions. Students exhibit teamwork and collaboration with one another through performance opportunities each semester.

There is a \$60 fee to cover the SmartMusic subscription, folder and some choral folios. Students are also required to purchase personal items to complete the Concert Attire.

**Content:**

Critique - Peer review; Self Analysis

Content Vocabulary

Technology as a tool

Meter – Duple; Triple; Compound Duple; Compound Triple; Mixed

Staff/Clefs – Treble; Bass

Key Signature – Sharps, Flats

Measure Attributes – Bar Lines; Double Bar; Final Bar

Tuplets – 3 8<sup>th</sup> notes over 1 quarter note

Articulations – Slur; Staccato; Accent; Fermata; Ties

Posture – Proper Body Stance

Breathing

Musicality – Phrasing; Balance; Blend

Repeat – Enclosed Repeat Set; Open-ended; 1<sup>st</sup> and 2<sup>nd</sup> ending; DS al Fine; DS al Coda; DS del Segno; Coda

Scales – Major; Natural Minor; Chromatic; Pentatonic

Intervals – Major 2<sup>nd</sup>, 3<sup>rd</sup>; Perfect 4<sup>th</sup>, 5<sup>th</sup>, Octave; Minor 3<sup>rd</sup>

Chords – Major; Minor; Triad

Notation (Notes/Rests) – Dotted Whole, Whole; Dotted half; Half; Dotted Quarter; Quarter; Dotted 8<sup>th</sup>; 8<sup>th</sup>; 16<sup>th</sup>

Accidentals – Sharp; Flat; Natural

Dynamics – *ff*; *f*; *mf*; *mp*; *p*; *pp*; *fp*; *sfz*; *subito p*; *subito f*

Expressive Text – Dolce; Agitato; con brio; Cantabile; Crescendo; Diminuendo; Legato;

Tempo – Adagio; Andante; Moderato; Allegro; Largo; Lento; Maestoso; Presto; Vivace

Tempo alterations – Accelerando; Ritardando; a tempo; rubato

Form – AB; ABA; AABA

**Skills:**

Expand and refine music fundamentals and vocal techniques.

Learn advanced musical expression, phrasing and performance practices.

Develop self-discipline and individual initiative through group rehearsals and individual practice.

Establish collaborative teamwork.

**Text and Materials:**

Telfer, Nancy, Successful Sight-singing, Book I, Vocal Edition – V77S

ISBN: 0-8497-4167- X, Neil A. Kjos Music Co; Publisher

SmartMusic Subscription

Campbell, Mike, Sightsinging: The Complete Method for Singers

Robinson, Russell, The Complete Choral Warm-Up Book

Various musical octavos selected by instructor

**Methods of Instruction:**

Individual, partner and group rehearsal/performance

Teacher directed instruction

If when necessary, ensemble performance occurs asynchronously through ZOOM.

**Methods of Evaluation:**

Performance and Rehearsal Attendance/Participation

SmartMusic Assessment

Class Participation

