

**Department:** Performing Arts  
**Course Name:** Third Grade Music

**Course Description:**

Students will explore music through expression, rhythm, form, melody, timbre, and texture/harmony. The students will develop a music appreciation for dynamic changes, tempo changes, meter in 3 and 4, solfege, scales, tonal centers, vocal timbres as well as instrumental accompaniments. The students will play basic notation with the rhythm instruments and the recorder. They will also listen to a variety of songs from around the world creating global awareness and music appreciation through history. Students will participate in a stage performance which will showcase musical knowledge and build confidence speaking in public.

**Content:**

Expression  
Dynamics  
Tempo changes  
Articulation  
Dynamics  
Rhythm  
Forms  
Read music  
Solfege  
Pentatonic scale  
Steps and skips  
Repeated notes  
Tonality  
Letter names  
Timbres  
Texture and harmony  
Genres  
Singing

**Skills:**

Read notation  
Read melodic and rhythmic notation  
Play rhythm instruments with expression demonstrating dynamics, tempo changes, articulation, and style  
Develop an appreciation for different styles of music  
Play the rhythm instruments creating ostinatos  
Sing alone and/or in a group  
Participate in a musical in the winter

**Text and Materials:**

Berger, et. al., Making Music, (Silver Burdett/Pearson, 2008 ed.)  
Campbell, et. al., Making Music Animated Listening Maps, (Silver Burdett/Pearson, 2005)  
Foresman, et. al., Making Music CD Pack, (Silver Burdett/Pearson, 2005)  
J. Beethoven, et. al., Making Music Resource Book, (Silver Burdett/Pearson, 2005)

Schay, et. Al., Recorder Monster, (Heritage Music Press, 2016)

Day, et. Al., All Aboard the Recorder Express Volumes 1 and 2, (Hal Leonard, 2005, 2007)

Cassils, et. Al., Big B-A-G Book for Record, (Themes & Variations, 2007)

**Methods of Instruction:**

Demonstrate rhythm instruments

Demonstrate activities, individual, partner, and group

Teach note reading

Rote singing

**Methods of Evaluation:**

Observation of participation

Observation of performance

Unit Assessments

Worksheets

