

Department: Performing Arts

Course Name: Band 7

Course Description:

This course builds on concepts and skills learned in the sixth grade band class. Seventh graders continue to expand on music fundamentals, as well as the mechanics of playing a particular instrument including posture, embouchure, counting, rhythm, articulation, and phrasing. A strong emphasis on musicality is introduced. Using Acapella and PowerDirector as a supplemental delivery platform, students work independently exploring, analyzing, and comparing compositions. Students exhibit teamwork and collaborate with one another through performance opportunities each semester.

Content:

Critique – Peer Review; Self Analysis

Creative Integrity – Produce Original Work; Emulate Style/Technique

Content Vocabulary

Technology as a Tool

Composition

Meter – Duple; Triple; Compound Duple; Compound Triple; Mixed

Utilities – Transposition

Staff/Clefs – Treble; Percussion; Bass

Key Signature – Sharps; Flats

Measure Attributes – Bar Lines; Double Bar; Finale Bar

Tuplets – 3 quarters over 2 quarters; 3 8th's over 1 quarter

Articulations – Slur; Tiel 8va/8ba; Glissando; Staccato; Accent; Accent w/Staccato; Stress; Fermata;

Trill; Flat Trill; Sharp Trill; Mordent; Double Mordent; Turn; Breath; Grace Note

Posture – Body; Instrument

Instrument – Anatomy; Mechanics

Sound – Tube Length; Pitch Alteration

Breathing

Musicality – Phrasing; Taper; Balance; Blend

Technique – 8va; 8ba; Con Sord; Mute; Open; Sanza Sord; Choke; Div.; Unison; Divisi; L.V.; Let Ring; LH; RH

Repeat – Forward Repeat; Back Repeat; Back Ending; 1st & 2nd endings; DS al Fine; DS al Coda; DS del Segno; Coda; Back to S (segno)

Scales – Major, Natural Minor, Chromatic; Pentatonic

Rudiments – Single Stroke; Multiple Bounce Roll; Double Stroke; Open Double Stroke Roll; Five Stroke Roll; Seven Stroke Roll; Nine Stroke Roll; Thirteen Stroke Roll; Single Paradiddle; Double Paradiddle; Flam; Flam Accent; Flam Tap; Flamacue; Flam Paradiddle; Drag; Single Drag Tap;

Lesson 25; Single Ratamacue; Triple Ratamacue

Intervals – Major; Minor; Perfect

Chords – Major; Minor; Triad

Notation (Notes/Rests) – Double Whole; Whole; Dotted Half; Half; Dotted Quarter; Quarter; Dotted 8th; 8th; Dotted 16th; 16th; Dotted 32nd; 32nd

Accidentals – Sharp; Flat; Natural

Dynamics – ffff; fff; ff; f; mf; mp; p; pp; ppp; pppp; fp; fz; sf; sfz; sffz; subito p; subito f

Expressive Text – Dolce; Agitato; Con Brio; Cantabile; Crescendo; Diminuendo; Espresso; Legato; Leggerio; Marcato; Memo Mosso; Ped.

Tempo – Adagio; Moderato; Allegro; Grave; Largo; Lento; Maestoso; Presto; Spirito; Vivace; Swing;

Andante

Tempo Alterations – Accellerando; Ritardando; A Tempo; Rubato

Form – AB; ABA; Minuet & Trio

Skills:

Learn advanced terms, expression, fingerings, and expand on tone production and the mechanics of performing.

Enhance the development of self-discipline, and individual initiative through group rehearsal and individual practice.

Establish collaborative teamwork.

Develop charisma and performance skills.

Text and Materials:

Smith, Story, Markham, et.al., Band Expressions: Book 2 (Alfred Music, 2005)

SmartMusic Software

Various musical pieces selected by instructor.

Acapella

PowerDirector

There is a \$100 maintenance fee for any student using a school instrument

Methods of Instruction:

Individual, partner, and group rehearsal

Teacher directed instruction

If/when necessary, ensemble performance occurs asynchronously through the programs ‘Acapella’ and ‘PowerDirector’

Methods of Evaluation:

Scale Quizzes

Practice Logs

Playing Test

Performance Attendance/Participation