

Department: World Languages
Course Name: Advanced Placement French

Course Description:

This course is available to students who have successfully completed the Honors French IV course with a minimum grade of B+ and/or the recommendation of the teacher. This course and the exam will test students' ability to read, write, listen, and speak in French, so those individuals with a strong ability to synthesize the various elements of the language are most successful. In addition, because the topics in the four skill areas might relate to any subject matter, students must have been, and continue to be, motivated to constantly build their vocabulary. The grades in the course are based upon specific units of study as well as on many exercises designed to simulate those on the exam. The course work begins in the summer preceding the start of the class, as students will complete regular reading, listening, and journal writing in French over the summer months.

SUMMER WORK REQUIRED

Content:

Grammar

All verb tenses including passé simple and concordance of time
Mood: Present and past subjunctive, conditional, and past conditional
Active/passive voice
Pronominal verbs
Pronouns: reflexive, object, independent, possessive, demonstrative, relative, y and en
Gerund and structures after certain prepositions
Use of the negative
Special verb usage
Superlative
Interrogative
Adjective and adverb placement
Prepositions and conjunctions

Vocabulary

Global issues: environment, tolerance, human rights, health, war, and current events
Personal and Public Identities: alienation and assimilation, value systems, patriotism, and nationalism
Families and Communities: family customs and social relationships in various cultures
Science and Technology: inventions, discovery, and ethics
Beauty and aesthetics: arts, music, and culture
Contemporary life: advertisements, professions, leisure, and travel

Culture

Current events and global issues in the francophone world
Cultural holidays across the francophone world
Historical references in the francophone world
Francophone Literature
Geography of the francophone world

Skills:

Develop speaking skills with sustained control in a conversational setting
Listen effectively to authentic recordings and assimilate listening exercises into writing
Understand spoken French in various situations from francophone cultures
Develop themes in writing and present ideas logically

Augment and reinforce vocabulary related to the six themes mandated by the AP exam
Understand and implement grammar concepts and advanced structures into speaking and writing
Assimilate idiomatic structures into speaking and writing
Develop cognitive, analytical and communication skills
Gain an understanding of the francophone world and comparison with other cultures
Pronounce words correctly
Develop use of technology in the classroom

Text and Materials:

Delfosse, et al. *Thèmes*. Vista Higher Learning, 2016.

Sturges, Hale, Linda Cregg Nielsen and Henry Lynn Herbst. Une Fois Pour Toutes. Boston: Pearson Education, 2008.

Draggett, et al. *AP French: Language and Culture Exam Preparation*. Vista Higher Learning, 2022.

Methods of Instruction:

Conversational exchange (teacher-student or student-student)

Direct explanation: lecture

Films and podcasts

Review/revision of homework activities

Dialogues

Individual and group projects

Drill/simulation activities

Games

AP Practice Testing through AP Classroom and ancillary materials

Use of online activities through the textbook's Supersite

Use of online learning platforms such as Nearpod and OnCampus

Methods of Evaluation:

Quizzes (oral and written)

Oral presentations

Homework checks

Graded compositions – teacher and peer editing

Class participation and discussion

Formal and Informal Assessments