

**Department:** World Languages

**Course Name:** French III

**Course Description:** French III helps students use French more confidently to communicate about a wider range of topics. Students continue building vocabulary and grammar while learning to express ideas, tell stories, and participate in more complex conversations.

In this course, students practice:

- Speaking and writing about past, present, and future events.
- Sharing opinions, comparing ideas, and explaining reasons.
- Understanding more detailed spoken and written French.
- Engaging with French-speaking cultures and perspectives.

By the end of French III, students can maintain longer conversations, write detailed paragraphs, and communicate effectively in a variety of real-life situations, preparing them for advanced language study.

### **Content:**

**Grammar:** In French 3, students will build on their prior knowledge to use more complex grammar structures to communicate with greater accuracy and detail. They will practice all regular and key irregular verbs in the present, near-future, *passé composé*, and imperfect tenses, while also expanding to the future, conditional, and an introduction to the subjunctive. Students will continue to form questions, negative statements, and commands, and will work with reflexive verbs, object pronouns, and combinations of pronouns. They will also apply a wide variety of adjectives (including comparative and superlative forms), adverbs, prepositions, and idiomatic expressions to create nuanced sentences. Through these structures, students will be able to describe people, experiences, and events, express opinions, give explanations, and narrate in multiple time frames with increasing fluency.

**Vocabulary:** In French 3, students will use vocabulary to communicate about a wider range of real-world topics and experiences. They will learn to talk about technology, cars and driving, places around town, and giving directions, as well as discuss careers, the workplace, and professions. Students will also explore vocabulary related to the environment, nature, protecting the planet, and animals, and will practice using these words to describe situations, give explanations, ask and answer questions, and participate in conversations, written tasks, and presentations. Through these activities, students will combine vocabulary with grammar to communicate more fluently and accurately in a variety of practical and meaningful contexts.

### **Skills:**

- Communicate orally and in writing about everyday life, personal experiences, the community, and real-world topics
- Ask and answer questions with more detail, accuracy, and nuance
- Narrate events and experiences using multiple tenses (present, near-future, *passé composé*, imperfect, future, conditional)
- Use the subjunctive to express feelings, desires, or uncertainty
- Describe people, places, events, and experiences using comparative and superlative adjectives, adverbs, and prepositional phrases
- Express opinions, preferences, and explanations clearly in spoken and written French
- Read and comprehend short stories, authentic materials, articles, and dialogues
- Write paragraphs, short essays, and creative pieces with increasing grammatical accuracy
- Participate in class discussions, role-plays, and collaborative projects

- Apply vocabulary and grammar in context to communicate meaningfully about topics such as technology, careers, transportation, the environment, and nature

### **Text and Materials:**

- Blanco, José, ed. D'Accord! Langue et culture du monde francophone. Level 3. Boston: Vista Higher Learning, 2019 with Supersite.
- Teacher curated resources

### **Methods of Instruction:**

- Teacher-led explanations and demonstrations of advanced grammar, verb conjugations, and vocabulary
- Guided practice through drills, sentence building, and conjugation exercises
- Interactive speaking activities, including dialogues, role-plays, skits, debates, and partner/group discussions
- Listening comprehension exercises using audio clips, videos, and authentic materials such as interviews or short podcasts
- Reading practice with short stories, articles, dialogues, and other authentic texts
- Writing practice including sentences, paragraphs, short essays, and creative projects
- Games, multimedia, and cultural activities to reinforce vocabulary, grammar, and cultural understanding
- Project-based learning, such as creating dialogues, posters, presentations, or digital projects
- Individual and group work to encourage collaboration, independent problem-solving, and application of learned structures
- Formative checks including quizzes, exit tickets, and in-class exercises to provide ongoing feedback

### **Methods of Evaluation:**

- Oral assessments: dialogues, presentations, role-plays, and class participation
- Listening assessments: comprehension exercises, audio/video questions, and teacher-led checks
- Written assessments: quizzes, unit tests, sentence and paragraph writing, short essays, and creative compositions
- Reading assessments: comprehension questions, translations, and interpretation of authentic texts
- Homework and practice assignments: worksheets, vocabulary exercises, writing tasks, and online practice
- Projects and creative tasks: dialogues, posters, skits, presentations, or cultural explorations
- Formative checks: exit tickets, in-class exercises, and daily participation for ongoing feedback
- Cumulative assessments: unit tests and end-of-term exams integrating grammar, vocabulary, and communication skills