

**Department:** World Languages

**Course Name:** Honors Latin IV

**Course Description:**

In this course, students continue to read Latin prose literature and are introduced to Latin poetry. The prose literature studied includes significant portions of Caesar's *De Bello Gallico* as well as smaller portions of other prose authors. Latin IV students also read extensive selections from the poets Catullus, Ovid and Horace, with an emphasis on the special grammatical forms, meters, figures of speech and vocabulary used by Roman poets. During the last quarter of the year, students begin to study Vergil's *Aeneid* in preparation for AP Latin. Pre-requisite: A minimum final grade of 83% in Latin III and/or departmental approval.

**Content:**

Review of grammatical concepts learned in previous years of Latin

Grammar and figures of speech commonly found in Latin prose and poetry

Scansion and types of meter

Vocabulary, specific to selected readings

Daily life, history, and government of Rome as it pertains to selected text

Background information about the life and works of several Roman authors

**Skills:**

Use the context of the passage and knowledge of the author to select the correct meaning of both new and previously learned vocabulary in order to translate Latin into English

Parse Latin verbs and translate correctly incorporating person, tense, voice, and mood

List elements of Latin nouns, adjectives and pronouns and translate into English incorporating these elements. Elements include case, number, and gender as well as use of case.

Define basic figures of speech and recognize them in Latin text. Begin to use these figures of speech along with other textual evidence to produce an effective essay.

Discuss the differences and similarities between the poetry and prose styles, such as word choice, syntax, and rhetorical devices

Make inferences about attitudes, behaviors, and customs in Ancient Rome using specific examples from Latin texts

Appreciate and discuss Caesar's skill as an author, general, and political leader

**Text and Materials:**

Breuker, Weinfeld, *A Little Book of Latin Love Poetry: A Transitional Reader for Catullus, Horace and Ovid* (Bolchazy-Carducci Publishers, 2006)

**Methods of Instruction:**

Lecture

Discussion

Translation, group and individual

A variety of educational websites and videos

Workbooks and supplemental worksheets

Learning Packets

Electronic flashcards

Review games

**Methods of Evaluation:**

Tests

Quizzes

Translations

Cultural projects

Homework

Classwork

Class participation

