

Department: Performing Arts

Course Name: On the Stage

Course Description:

This nine-week term rotation class engages and expands a student's understanding of the world of a stage actor. Students develop an appreciation that theater is the art of storytelling through acting. Through individual and collaborative performance projects, students are presented with an imaginative outlet that stimulates their creative risk-taking.

Content:

Origins of theater with a focus on Greek contributions

Stage Directions and theater vocabulary

Introduction to object and activity pantomime

Character Interpretation and development

Voice work

Radio as a form of entertainment

Skills:

Applying and reinforcing the importance of creative risk-taking

Develop, apply and reinforce basic exercises designed to improve an individual's focus, concentration and listening skills.

Reinforcing self-esteem and confidence through individual and collaborative projects

Creative engagement in developing different character interpretation

Text and Materials:

Casado, Denver, Teaching Drama: The Essential Handbook, (Beat by Beat Press, 2014)

Kimmel, Mike, Acting Scenes for Kids and Tweens, (Mike Kimmel, 2017)

Assorted related articles and videos per instructor

Nearpod lessons created by the instructor

Methods of Instruction:

Lecture

Demonstrations which incorporate Nearpod lessons created by the instructor

Individual and Collaborative Projects

Individual and Collaborative Reflection

Methods of Evaluation:

Individual comprehension, retention and development of class objectives

Initiative in individual and collaborative projects

Prepared and creative engagement to class projects