

Department: English

Course Name: Advanced Placement English Literature and Composition

Course Description:

Advanced Placement English is a course in English Literature and Composition in which students carefully read, intensively study, and effectively write about representative works from various genres and literary periods, and diverse nations. Through such study, students sharpen their awareness of language and their understanding of the writer's craft. Students develop critical standards for the independent appreciation of any literary work: its language, characters, action, and themes. Students consider a work's structure, meaning, and value, including its relationship to contemporary experience, as well as to the time in which it was written. Students develop an appreciation of the universality of the human experience. Additionally, students actively study and practice writing/rewriting and its components, such as grammar, punctuation, sentence variety, word choice, and syntax. They use appropriate modes of discourse and recognize the assumptions underlying various rhetorical strategies. Through oral and written expression, students practice clear, coherent, and persuasive organization of ideas and effectively utilize the resources of language.

Content:

Vocabulary

Analytical writing

Analytical reading of poetry, prose and drama

Literary terminology

Anti-plagiarism

Voice and style in writing

Research paper and MLA

Socratic seminar techniques

Annotate text

Personal Statement and Supplemental Essays for college applications

Skills:

Read, comprehend and analyze poetry and prose

Identify the function and effect of figurative language and literary terminology

Annotate texts

Read, interpret and apply current research from scholarly journals

Write a college-level research paper using MLA formatting

Write analytical responses to literature using formal writing

Articulate and communicate complex ideas through discussion

Express an understanding and analyze a piece of literature through presentations.

Recognize universality and archetypes

Analyze authors' purpose

Make connections within and among literary works

Demonstrate knowledge that reflects a variety of genres of major periods, cultures and eras of literature

Clarify, support, and defend an argument

Use presentation technology

Respond appropriately to informal class discussion

Write, revise and individually conference re: college essay writing

Texts and materials may include such works as:

Bronte, Emily. *Wuthering Heights* (Barnes and Noble Books, 2004)
Kesey, Ken. *One Flew Over the Cuckoo's Nest* (Penguin Books, 2003)
Hosseini, Khaled. *The Kite Runner* (Berkley Publishing Group, 2003)
Atwood, Margaret. *The Handmaid's Tale* (Anchor, 1998)
Conrad, Joseph. *Heart of Darkness* (W.W Norton & Company, 2006)
Shakespeare, William. *A Midsummer Night's Dream* (Oxford University Press, 2000)
Kingsolver, Barbara. *The Poisonwood Bible* (Harper Collins, 1998)
Doerr, Anthony. *All the Light We Cannot See* (Scribner, 2014)
As well as a wide and diverse selection of poetry, short stories, and film

Methods of Instruction:

Small group discussion
Lecture
Writing workshops
Socratic Seminar
Technology including: Google Slides, Nearpod, iMovie

Methods of Evaluation:

Vocabulary quizzes
Essays (at home and timed writings)
AP Multiple Choice practice in poetry and prose
Prose data sheets
Presentations
Homework
Exams