

Department: Performing Arts
Course Name: Second Grade Music

Course Description:

Students will explore music through expression, rhythm, form, melody, timbre, and texture/harmony. The students will develop a music appreciation for beat, dynamics, tempo changes, different meters, melody using solfege, and pentatonic scales. They will also get an opportunity to use creativity to compose their own rhythms and eventually compositions. The students will listen to a wide variety of music from around the world creating global awareness and music appreciation through history. Also, the students will have an opportunity to play rhythm instruments. Students will participate in a stage performance which will showcase musical knowledge and build confidence speaking in public.

Content:

Expression
Dynamics
Tempo
Articulation
Accent
Legato
Staccato
Rhythm
Steady beat
Time Signature
Forms
Read music
Solfege
Pitch direction
Pentatonic scale
Tonal center
Melodic ostinato
Timbres
Texture and layered sounds
Movement
Singing

Skills:

Read basic notation
Clap rhythms
Sing alone and/or in a group
Demonstrate how to play instruments in different forms of music
Read music using solfege syllables and hand signs
Move expressively to music to demonstrate feelings and/or sound
Participate in a musical performance

Text and Materials:

Berger, et. al., Making Music, (Silver Burdett/Pearson, 2008 ed.)
Campbell, et. al., Making Music Animated Listening Maps, (Silver Burdett/Pearson, 2005)
Foresman, et. al., Making Music CD Pack, (Silver Burdett/Pearson, 2005)

J. Beethoven, et. al., Making Music Resource Book, (Silver Burdett/Pearson, 2005)

Methods of Instruction:

Demonstrate instruments

Demonstrate activities, individual, partner, and group

Rote singing

Methods of Evaluation:

Observation of participation

Observation of performance

Unit Assessments

Worksheets

