

Department: English

Course Name: Reading 5

Course Description:

Creating life-long readers is the comprehensive theme of the fifth grade reading program. The reading curriculum incorporates a novel based reading program with many cross-curricular connections. Reading choices are selected with a primary focus on themes of coming of age and outsiders. Encouraging and promoting the development of writing skills in response to what is read is an integral part of the class. In addition, writing is consistently used across the curriculum to develop the student's ability to articulate and communicate precise information and detail. In addition to novels, the study of short stories, picture books, poetry, and Latin word study are woven throughout the year to further enhance comprehension, summary, analysis, and vocabulary skills. Independent reading and developing a student's love of reading are equally important in fifth grade.

Content:

Latin Root Study

Vocabulary Study

Accelerated Reader

Interpretive Book Discussions/Whole Class and Small Groups

Written Response to Literature

Literary Elements and Concepts

Literature Circles

Multiple Genre Exploration

Themed Readings (Outsider, Coming of Age) Connections to Real World

Skills:

Identify plot elements

Identify story elements

Analyze character development

Comprehend stories using visualization

Analyze author purpose

Recognize genre types

Identify Figurative Language and Literary terminology

Recognize cause/effect relationships in a text

Make connections within and among literary works

Cite strong and thorough textual evidence to support analysis of the piece.

Analyze/evaluate how the structure of a text contributes to its meaning as a whole.

Demonstrate knowledge that reflects a variety of genres of major periods, cultures and eras of literature.

Respond appropriately to informal class discussion/question answer sessions

Express an understanding and analysis of literature through oral presentations

Develop oral presentation skills (posture, volume, pace, articulation, eye contact) for a variety of rhetorical modes

Develop oral presentation confidence and preplanning skills

Read orally with fluency and expression

Use presentation technology

Articulate and communicate complex ideas through discussion.

Text and Materials:

Palacio, R. J., Wonder (Random House, 2012)
Gemeinhart, Dan, The Remarkable Journey of Coyote Sunrise (Henry Holt, 2019)
Luqman-Dawson, Amina, Freewater (Jimmy Patterson, 2023)
Schmidt, Gary, The Labors of Hercules Beal (Clarion Books, 2023)
Estes, Eleanor, The Hundred Dresses (Clarion Books, 2004)
Morpurgo, Michael, War Horse (Scholastic, 1982)
The Accelerated Reader Computerized Reading Management System
Various Literature circle books centered during Civil War Era
Various Literature circle books centered during WWII Era
Various poems and short stories
Various picture books

Methods of Instruction:

Lecture
Independent Reading
Read Aloud/Whole Class Reading
Modeling
Literature Circle Grouping
Interactive Instruction: Discussion, Brainstorming, Debates, Peer Partner Learning
Independent Word Study
iPad (various apps)

Methods of Evaluation:

Tests/Quizzes
Projects
Journals
Written Response
Participation (discussion)
Oral Presentations
Homework
Classwork