

**Department:** World Languages

**Course Name:** Advanced Placement (AP) French

**Course Description:** This course is designed for students who are motivated to succeed on the AP French Language and Culture exam and who may wish to continue French study in college or use French in their future careers. To succeed in this course, students should have a strong command of a wide range of verb tenses (present, perfect, conditional, *passé composé*, *imparfait*, future, subjunctive, etc.) and be able to communicate detailed ideas in both speaking and writing. A broad vocabulary and willingness to expand it will be essential, especially in relation to the six major AP themes: families and communities, personal and public identities, beauty and aesthetics, science and technology, contemporary life, and global challenges. The course is primarily conducted in French, and students are expected to use their knowledge and context to understand and communicate ideas, rather than relying on online translators or dictionaries. They will practice reading, listening, speaking, and writing in French to develop fluency, express complex ideas, and respond thoughtfully in a variety of real-world and academic situations.

### **Content**

**Grammar:** Primarily review of previously learned grammar, topics are selected as needed to align with the chosen authentic materials.

**Vocabulary:** Vocabulary lists are drawn from authentic reading materials, periodicals, class discussions, and videos. Students will also build a personal word bank based on their work, beginning with summer assignments.

### **Skills:**

- Communicate fluently and accurately in French across a variety of contexts, including personal, academic, social, and professional topics
- Interpret and analyze authentic French-language materials, such as news articles, literature, films, podcasts, and media from French-speaking cultures
- Express opinions, justify ideas, and present arguments both orally and in writing with nuance and clarity
- Narrate, describe, and explain events and situations using multiple verb tenses, including present, *passé composé*, *imparfait*, future, conditional, and subjunctive
- Participate in extended conversations, debates, and discussions on cultural, societal, and global topics
- Write detailed paragraphs, essays, and persuasive compositions, incorporating appropriate grammar, vocabulary, and stylistic techniques
- Compare and contrast cultural practices, perspectives, and social issues across French-speaking regions and the student's own experiences
- Demonstrate understanding of cause-and-effect relationships, hypothetical situations, and complex ideas in both spoken and written French
- Develop critical thinking and interpretive skills by analyzing texts, media, and authentic resources in French
- Apply vocabulary and grammar knowledge independently to convey ideas, respond to prompts, and communicate effectively in unfamiliar contexts

### **Text and Materials:**

- Delfosse, et al. *Thèmes*. Vista Higher Learning, 2016.

- Sturges, Hale, Linda Cregg Nielsen and Henry Lynn Herbst. Une Fois Pour Toutes. Boston: Pearson Education, 2008.
- Draggett, et al. *AP French: Language and Culture Exam Preparation*. Vista Higher Learning, 2022.

### **Methods of Instruction:**

- Teacher-led explanations and demonstrations of advanced grammar, verb usage, and vocabulary in context
- Guided practice with complex sentence construction, verb conjugations, and integrated grammar exercises
- Interactive speaking activities, including debates, discussions, presentations, simulations, and role-plays on cultural, social, and global topics
- Listening comprehension exercises using authentic audio and video materials from French media, podcasts, interviews, and films
- Reading practice with literature, essays, articles, news reports, and other authentic texts from French-speaking cultures
- Writing practice including essays, compositions, creative writing, summaries, and analytical responses
- Project-based and collaborative learning, such as research projects, multimedia presentations, skits, or cultural explorations
- Cultural and thematic explorations through film, literature, media, current events, and comparative discussions
- Integration of AP resources, including the official AP French Language and Culture website, AP Classroom practice tasks, past exam prompts, and scoring guidelines
- Timed speaking and writing exercises modeled on AP exam tasks to build fluency, accuracy, and exam readiness
- Independent and group work to encourage critical thinking, application of grammar and vocabulary, and peer learning
- Formative assessments including in-class exercises, exit tickets, and oral/written check-ins to provide ongoing feedback

### **Methods of Evaluation:**

- Oral assessments: debates, discussions, presentations, and simulated AP speaking tasks
- Listening assessments: comprehension exercises using authentic French media, podcasts, videos, and AP-style audio prompts
- Reading assessments: comprehension questions, analysis of authentic texts, literature, news articles, and AP-style reading passages
- Written assessments: essays, analytical compositions, creative writing, summaries, and AP-style writing prompts
- Homework and practice assignments: vocabulary exercises, grammar practice, reading responses, and AP Classroom tasks
- Projects and collaborative tasks: research projects, multimedia presentations, skits, cultural analyses, and thematic explorations
- Formative checks: in-class exercises, exit tickets, oral/written check-ins, and teacher feedback for ongoing progress monitoring
- Cumulative and AP-aligned assessments: unit tests, end-of-term exams, and full AP-style practice exams integrating reading, writing, listening, and speaking skills