

**Department:** Visual Art

**Course Name:** Art Process to Project

**Course Description:**

This course is taught as a part of the seventh grade quarter rotation. This exploratory program builds on concepts and skills introduced in sixth grade art. Students continue to practice previously learned skills and add new techniques with both familiar and new media tools. Throughout the production process, students are actively involved in art criticism and issues of aesthetics. Students begin to discuss culture, time, and geography as they influence art. Art vocabulary develops while students are encouraged to stretch their creative thought processes in order to problem solve, build on knowledge, and further develop fine motor skills.

**Content:**

Vocabulary and critical thinking skills  
Art criticism  
Variety of projects, media, and techniques  
Artistic movements and figures  
Oral presentation  
Character development and caricature  
Color theory  
Value study  
Non-objective design

**Skills:**

Create successful compositions using the elements and principles of design  
Use correct terminology when discussing art movements, media, techniques and symbolism specific to art within particular cultures  
Use fine motor skills used in art production with greater proficiency  
Use guidelines from particular art movements while creating individual compositions  
Problem solve while working on a project  
Recognize strengths and weaknesses in their work as well as the work of peers through the process of critique

**Text and Materials:**

Equipment, tools and materials appropriate to course  
Students do not use a text. Information is gathered online as well as from magazines, videos, and reference books, including, but not limited to those listed below.

Understanding Art, (Glencoe Division, Macmillan/McGraw-Hill Publishing)

Scholastic Inc., Scholastic Art Magazines

**Supply Fee: \$25**

**Methods of Instruction:**

Guided dialogue accompanied by visuals  
Demonstration of projects broken down into sequential steps  
Guided practice and individual instruction  
Peer coaching  
Class critique  
Guided interactive instruction using digital applications including Padlet, Nearpod and Flipgrid

**Methods of Evaluation:**

Overall attitude and behavior in class

Effort

Effective use of class time

Participation in class discussions

Correct care and use of tools, media and work space throughout the assignment

Neatness, craftsmanship

Creative, appropriate and effective resolution to problem solving

Clean up and preparation

Completion of homework assignments

