Department: Visual Art
Course Name: Introduction to Narrative Video

Course Description:
This course is open to students in grades ten, eleven and twelve. Students will be introduced to the various digital tools at their disposal to create narrative video content. They will refine their skills with various camera types as well as develop their skill sets in the digital editing of video, audio and storyboards. The class culminates in the student creating a narrative short film. An artistic knowledge base will inform the creative and constructive process of all projects. Students must have unlimited access to a digital camera for this course in the form of a recent cell phone, DSLR or Mirrorless

Content:
Critique
Visual narrative
Development of personal style
Artistic integrity
Art history
Technology as a tool
Compositional design process
Digital videography
Final Cut Pro/Luma Fusion
Color theory

Skills:
Develop proficiency in Digital Video Editing
Develop an understanding of visual storytelling/idea delivery through moving images.
Apply critical and creative views to events and ideas being documented.
Practice the techniques of art and content criticism.
Develop group creation skills

Text and Materials:
Equipment, tools and materials appropriate to course
Information is gathered online as well as from videos and reference books including, but not limited to those listed below.
Beaumont Newhall, The History of Photography, (The Museum of Modern Art, 5th ed., 1982)
Ansel Adams, Ansel Adams – An autobiography, (Little, Brown and Company, 1985)
John Szarkowski, The Photographer's Eye, (The Museum of Modern Art, New York, 2007)
Supply Fee: $50
Camera Rental Fee $25

Methods of Instruction:
Guided dialogue accompanied by visuals
Demonstration of projects broken down into sequential steps
Guided practice and individual instruction
Instruction using digital applications including Padlet, Nearpod and Flipgrid
Peer coaching
Class critique
Museum and gallery experiences

Methods of Evaluation:
Grading Contracts that include investment, accountability, and participation.
Class participation
Edited Videos displaying various guided techniques
Narrative Short Film
Homework in form of Assigned Footage Gathering
Quizzes
Appropriate use of equipment
Appropriate interaction with others