

Department: World Languages
Course Name: Honors French IV

Course Description:

This course is an advanced treatment of French available to selected students after three years of study. It serves as both an introduction to college-level French and as a prerequisite to the AP French Language course. Students in Honors French IV review and refine grammar concepts and begin to work with advanced reading selections of authentic literature. This course emphasizes sustained oral expression, well-controlled writing, and the sharpening of listening skills. Students are encouraged to incorporate vocabulary, idioms, and grammar concepts into their writing and speaking. Cultural awareness is strongly emphasized. The course is conducted entirely in French. A minimum grade of B+ in French III and/or the recommendation of the teacher is required for entrance into this course.

NO SUMMER WORK

Content:

Grammar

Verb tenses including future simple and concordance of time

Mood: subjunctive, conditional, and past conditional

Pronominal verbs – present and past tense, imperative; formulating questions

Pronoun expansion: reflexive, object, independent, possessive, demonstrative, relative, y and en

Gerund and structures after certain prepositions

Infinitives

Use of the negative

Comparative and Superlative

Si clauses

Vocabulary

Family Life and Community

Technology and Scientific Research

The Arts and Leisure

Work Life

Nature

Selected idioms

Culture

Francophone world: France, le Magreb, Belgium/Switzerland/Luxembourg, Africa, Polynesia

French role in Technology and Preservation of Natural Resources

French Music as it relates to the francophone world

Novel study of Le Petit Prince

Current Events

Skills:

Understand and assimilate grammatical concepts and idioms in writing and speaking

Expand core vocabulary

Gain an understanding of the francophone world and comparison with other cultures

Comprehend details of audio podcasts and websites

Develop themes logically through well-constructed essays

Speak with fluency with sustained control

Comprehend literal as well as implied meaning when reading
Develop use of technology in the classroom
Pronounce words correctly

Text and Materials:

Blanco, José, ed. D'Accord! Langue et culture du monde francophone. Level 3. Boston: Vista Higher Learning, 2019 and Supersite.

Literature:

Le Petit Prince by Antoine de Saint-Exupéry
Various other supplemental materials from teacher

Methods of Instruction:

Conversational exchange (teacher-student or student-student)
Films and podcasts
Direct explanation: lecture
Review/revision of homework activities
Dialogues
Individual and group projects
Drill/simulation activities
Games
Use of online activities through the textbook's Supersite
Use of online learning platforms such as Nearpod and OnCampus

Methods of Evaluation:

Tests
Quizzes (oral and written)
Homework checks
Oral presentation
Class participation
Prepare Oral/Written Presentational Tasks in line with Pre-AP curriculum