

Department: Performing Arts
Course Name: Fourth Grade Music

Course Description:

Students will explore music through expression, rhythm, form, melody, timbre, and texture/harmony. The students will develop a music appreciation of dynamics, tempo, articulation, meter, syncopation, and the different types of notes, AB form, ABA form, rondo, blues, orchestral and vocal timbres, and layers of sound creating harmonies. The students will play basic notation with rhythm instruments and the recorder. They will also listen to a variety of songs from around the world creating global awareness and music appreciation through history. Students will participate in a stage performance which will showcase musical knowledge and build confidence speaking in public.

Content:

Expression
Dynamics
Tempo
Articulation
Accents
Rhythm
Strong and weak beats
Syncopation
Forms
Timbres
Harmony
Melody
Solfege
Letter Names
Minor tonality
Melodic contour
Singing

Skills:

Read notation
Develop a listening skill to identify what form of music they are listening to
Play rhythm instruments to create accompaniment for songs
Sing alone and/or in a group
Participating in a musical in the winter

Text and Materials:

Berger, et. al., Making Music, (Silver Burdett/Pearson, 2008 ed.)
Campbell, et. al., Making Music Animated Listening Maps, (Silver Burdett/Pearson, 2005)
Foresman, et. al., Making Music CD Pack, (Silver Burdett/Pearson, 2005)
J. Beethoven, et. al., Making Music Resource Book, (Silver Burdett/Pearson, 2005)
Schay, et. Al., Recorder Monster, (Heritage Music Press, 2016)
Day, et. Al., All Aboard the Recorder Express Volumes 1 and 2, (Hal Leonard, 2005, 2007)
Cassils, et. Al., Big B-A-G Book for Record, (Themes & Variations, 2007)

Methods of Instruction:

Demonstrate rhythm instruments

Demonstrate activities, individual, partner, and group

Teach note reading

Rote singing

Methods of Evaluation:

Observation of participation

Observation of performance

Unit Assessments

Worksheets

