Department: Visual Art
Course Name: Honors Art

Course Description:
This semester long course meets with AP Studio Art and is open to qualified 11th and 12th grade students. Honors Art offers highly motivated students the opportunity to compile an extensive body of work that reflects synthesis through the connection between media, technique and concept. Students should expect to dedicate studio time outside of class, on a regular basis, to complete this work Although studio production is an important component of this course, students will also learn how to think critically and analyze work to develop a heightened understanding of the aesthetics through writing, research and art criticism. Prerequisite: Studio II or Photography II

Content:
Creation of work in a range of materials
Mark-making
Shading and value development
Linear and atmospheric perspective
Line quality
Color theory
Visual narrative
Artistic integrity
Art criticism
Master and contemporary artists
Content-specific vocabulary
Matting and presentation
Development of a body of work that reflects a sustained investigation

Skills:
Increase technical handling of various wet and dry media
A range of technical and creative design approaches
digital editing
Understand and practice artistic integrity throughout all the work produced in this course
Apply basic techniques to more complex experimental processes with confidence
Recognize strengths and weaknesses in their work as well as the work of their peers through the process of critique and written evaluation
Prepare and submit work for displays, exhibits, and juried shows
Design cohesive independent projects that evolve from an idea into a composition that is resolved both in form and content
Creation of a body of work that reflects the synthesis of conceptual ideas, technical skill and the creative process

Text and Materials:
Equipment, tools and materials appropriate to course
Information is gathered online as well as from videos, and reference books including, but not limited to those listed below.
Burne Hogarth, Drawing the Human Head, Watson-Guptill Publications, 2002)
Burne Hogarth, Dynamic Anatomy, Watson-Guptill Publications, 2003)
Burne Hogarth, Drawing Dynamic Hands, Watson-Guptill Publications, 2002)

Collage Sourcebook, (Quarry Books, 2005)
This course will have a supply list and/or $50 fee to cover consumable project materials and matting supplies.

Methods of Instruction:
Guided dialogue accompanied by visual media
Guided practice and individual instruction
Guided interactive instruction using digital applicants like Padlet, Nearpod and Flipgrid
Demonstration of projects broken down into sequential steps
Peer coaching
Class critique
Museum and gallery experiences both virtually and potentially in person

Methods of Evaluation:
Grading contracts that include investment, accountability, and participation
Resolution of assignments that reflect both strong technical aspects
and divergent, creative decision
Individual critique and portfolio review
Timely completion of major class assignments according to clearly stated objectives
Documented independent time spent on projects from development through completion
Collaborative class critique
Ongoing documentation in a Google Drive process journal
Appropriate use of class time and supplies