

**Department:** Visual Art

**Course Name:** Photography I- Developing the Visual Narrative

**Course Description:**

This semester-long course is open to students in grades nine through twelve. Throughout the class students are introduced to digital photography and editing. Students will practice compositional design and technical skills that they will apply to their conceptual ideas. Students will explore the importance of perception and creativity in art through class discussion, written dialogue, and project work. Throughout this class students will learn to work effectively with their phone cameras as well as digital cameras. Prerequisite: Foundations in Art for 9<sup>th</sup> and 10<sup>th</sup> grade.

**Content:**

Digital photography  
The photographic process  
Master and contemporary photographers  
Digital editing  
Content specific vocabulary  
Art criticism  
Matting and presentation

**Skills:**

Understand and practice artistic integrity throughout all the work produced in this course  
Operate a digital camera  
Operate a phone camera  
Digital editing  
Create work that reflects conceptual ideas through documentation  
Create successful compositions using the elements and principles of art  
Prepare and submit work for displays, exhibits and juried shows  
Recognize strengths and weaknesses in their work as well as the work of their peers through the process of critique and written evaluation  
Creation of a body of work that reflects the synthesis of conceptual ideas, technical skill and the creative process

**Text and Materials:**

Equipment, tools and materials appropriate to course  
Information is gathered online as well as from videos and reference books

**This course will have a \$60 fee to cover the Affinity Photo App. as well as consumable printing and matting supplies.**

**Methods of Instruction:**

Demonstration of projects broken down into sequential steps  
Guided dialogue accompanied by visuals  
Guided practice and individual instruction  
Guided interactive instruction using digital applicants like Padlet, Nearpod and Flipgrid  
Collaborative class critique

**Methods of Evaluation:**

Sharing and Collaboration

Grading contracts that include investment, accountability, and participation  
Resolution of assignments that reflect assignments' expectations  
Collaborative class critique  
Demonstration of leadership

