

Department: Visual Art

Course Name: Photography I- Developing the Visual Narrative

Course Description:

This semester-long course is open to students in grades nine through twelve. Throughout the class students are introduced to digital photography and editing. Students will practice compositional design and technical skills that they will apply to their conceptual ideas. Students will explore the importance of perception and creativity in art through class discussion, written dialogue, and project work. Throughout this class students will learn to work effectively with their phone cameras as well as digital cameras.

Content:

Digital photography
The photographic process
Master and contemporary photographers
Digital editing
Content specific vocabulary
Art criticism
Matting and presentation

Skills:

Understand and practice artistic integrity throughout all the work produced in this course
Operate a digital camera
Operate a phone camera in combination with ProCam
Digital editing
Create work that reflects conceptual ideas through documentation
Create successful compositions using the elements and principles of art
Prepare and submit work for displays, exhibits and juried shows
Recognize strengths and weaknesses in their work as well as the work of their peers through the process of critique and written evaluation
Creation of a body of work that reflects the synthesis of conceptual ideas, technical skill and the creative process

Text and Materials:

Equipment, tools and materials appropriate to course
Information is gathered online as well as from videos and reference books

This course will have a \$50 fee to cover the Affinity Photo App. as well as consumable printing and matting supplies.

Methods of Instruction:

Demonstration of projects broken down into sequential steps
Guided dialogue accompanied by visuals
Guided practice and individual instruction
Guided interactive instruction using digital applicants like Padlet, Nearpod and Flipgrid
Collaborative class critique

Methods of Evaluation:

Sharing and Collaboration

Grading contracts that include investment, accountability, and participation
Resolution of assignments that reflect assignments' expectations
Collaborative class critique
Demonstration of leadership

