

Department: Performing Arts
Course Name: Advanced Band 8

Course Description:

Advanced Band is designed for students who have demonstrated developing proficiency and are prepared for increased musical independence and challenge. As the next progression beyond Intermediate Band, the course refines technical skills, deepens musical understanding, and strengthens ensemble performance at a higher level. Students continue to reinforce core fundamentals while expanding their technical and musical abilities. Instruction emphasizes advanced rhythmic patterns, expanded scale studies, chromatic technique, sight-reading proficiency, tone refinement, articulation, phrasing, and stylistic interpretation. Students further develop intonation awareness, balance, blend, and expressive performance. Elements of music theory and vocabulary are reinforced to support musical analysis and informed performance. Rehearsals promote individual accountability and ensemble cohesion through full ensemble instruction, sectional work, and guided practice strategies. Students are expected to demonstrate consistent preparation and increasing independence in their practice habits.

Performance is an essential component of the course. Advanced Band combines with the Upper School Band for select performances, including winter and spring concerts and designated school events. Students are also required to participate in athletic pep band performances at basketball and football games. Through these collaborative experiences, students strengthen teamwork, leadership, school spirit, and musicianship while contributing to a unified ensemble sound.

Content:

Critique – Peer Review; Self Analysis

Creative Integrity – Produce Original Work; Emulate Style/Technique

Content Vocabulary

Technology as a Tool

Composition

Meter – Duple; Triple; Compound Duple; Compound Triple; Mixed

Utilities – Transposition

Staff/Clefs – Treble; Percussion; Bass

Key Signature – Sharps; Flats

Measure Attributes – Bar Lines; Double Bar; Finale Bar

Tuplets – 3 quarters over 2 quarters; 3 8th's over 1 quarter

Articulations – Slur; Tiel 8va/8ba; Glissando; Staccato; Accent; Accent w/Staccato; Stress; Fermata;

Trill; Flat Trill; Sharp Trill; Mordent; Double Mordent; Turn; Breath; Grace Note

Posture – Body; Instrument

Breathing

Musicality – Phrasing; Taper; Balance; Blend

Technique – 8va; 8ba; Con Sord; Mute; Open; Senza Sord; Choke; Div.; Unison; Divisi; L.V.; Let Ring; LH; RH

Repeat – Forward Repeat; Back Repeat; Back Ending; 1st & 2nd endings; DS al Fine; DS al Coda; DS del Segno; Coda; Back to S (segno)

Scales – Major, Natural Minor, Chromatic; Pentatonic; Harmonic Minor; Melodic Minor; Whole-Tone

Rudiments – Single Stroke; Multiple Bounce Roll; Double Stroke; Open Double Stroke Roll; Five Stroke Roll; Seven Stroke Roll; Nine Stroke Roll; Thirteen Stroke Roll; Single Paradiddle; Double Paradiddle; Flam; Flam Accent; Flam Tap; Flamacue; Flam Paradiddle; Drag; Single Drag Tap;

Lesson 25; Single Ratamacue; Triple Ratamacue; Ten Stroke Roll; Eleven Stroke Roll; Fifteen Stroke

Roll; Flam Paradiddle-diddle; Double Drag Tap; Drag Paradiddle 1 & 2; Double Ratamacue
Intervals – Major; Minor; Perfect; Augmented; Diminished;
Chords – Major; Minor; Triad; Augmented; Diminished; Seventh
Notation (Notes/Rests) – Double Whole; Whole; Dotted Half; Half; Dotted Quarter; Quarter; Dotted
8th; 8th; Dotted 16th; 16th; Dotted 32nd; 32nd
Accidentals – Sharp; Flat; Natural
Dynamics – ffff; fff; ff; f; mf; mp; p; pp; ppp; pppp; fp; fz; sf; sfz; sffz; subito p; subito f
Expressive Text – Dolce; Agitato; Con Brio; Cantabile; Crescendo; Diminuendo; Espresso; Legato;
Leggerio; Marcato; Memo Mosso; Ped.
Tempo – Adagio; Moderato; Allegro; Grave; Largo; Lento; Maestoso; Presto; Spirito; Vivace; Swing;
Andante
Tempo Alterations – Accellerando; Ritardando; A Tempo; Rubato
Form – AB; ABA; Minuet & Trio

Skills:

Expand and refine music fundamentals and instrument techniques.
Learn advanced musical expression, phrasing, and performance practices.
Develop self-discipline, and individual initiative through group rehearsals and individual practice.
Establish collaborative teamwork.

Text and Materials:

Various Music Literature as selected by the Instructor.

There is a \$100.00 course fee. There is an additional maintenance/rental fee for students that rent a HRA owned and maintained instrument.

Methods of Instruction:

Individual, partner, and group rehearsal
Teacher directed instruction

Methods of Evaluation:

Practice Logs
Playing Assignments
In Class Participation
Performance