

**Department:** Performing Arts

**Course Name:** On the Stage

**Course Description:**

This nine-week term rotation class engages and expands a student's understanding of the world of a stage actor. Students develop an appreciation that theater is the art of storytelling through acting. Through individual and collaborative performance projects, students are presented with an imaginative outlet that stimulates their creative risk-taking.

**Content:**

Origins of theater with a focus on Greek contributions  
Stage Directions and theater vocabulary  
Introduction to object and activity pantomime  
Character Interpretation and development  
Voice work  
Radio as a form of entertainment

**Skills:**

Applying and reinforcing the importance of creative risk-taking  
Develop, apply and reinforce basic exercises designed to improve an individual's focus, concentration and listening skills.  
Reinforcing self-esteem and confidence through individual and collaborative projects  
Creative engagement in developing different character interpretation

**Text and Materials:**

Casado, Denver, Teaching Drama: The Essential Handbook, (Beat by Beat Press, 2014)  
Kimmel, Mike, Acting Scenes for Kids and Tweens, (Mike Kimmel, 2017)  
Assorted related articles and videos per instructor  
Flipgrid  
Nearpod lessons created by the instructor

**Methods of Instruction:**

Lecture  
Demonstrations which incorporate Nearpod lessons created by the instructor  
Individual and Collaborative Projects  
Individual and Collaborative Reflection

**Methods of Evaluation:**

Individual comprehension, retention and development of class objectives  
Initiative in individual and collaborative projects  
Prepared and creative engagement to class projects