Department: World Languages **Course Name**: Honors Spanish IV

Course Description:

This course is an advanced treatment of Spanish available to selected students after three years of study. It serves as both an introduction to college-level Spanish and as a prerequisite to the Advanced Placement Spanish Language course. Students in Honors Spanish IV begin to use their language skills in more sophisticated ways as they explore literary and cultural topics, but they also devote time to basic vocabulary building and to the study of structural topics. This course is conducted entirely in Spanish. Students suitable for this course must be very comfortable not only with the grammar from level I, II and III, but also with listening, speaking, and writing in a Spanish-only environment. A minimum grade of B+ in Spanish III and/or the recommendation of the teacher is required for entrance into this course.

NO SUMMER WORK

Content:

Grammar:

All indicative verb tenses Combining past tenses Ser vs. estar

Impersonal constructions

Passive voice

Commands

Present/present perfect subjunctive and uses

Imperfect/pluperfect subjunctive

Past participles as adjectives

Uses of the conditional tense

Si clauses

Impersonal "se"

Reported speech

Thematic Vocabulary:

Lifestyle, fashion and music

Families and communities

Feelings and emotions

Science and technology

Biodiversity

Immigration, identity and belonging

Industry and economy

Art, architecture and literature

Cultural conditions

Vocabulary from readings and culture

Vocabulary from class discussions

Culture/Literature:

Spanish and culture of speaking countries with a focus on Peru, Paraguay, Caribbean, Guatemala, Columbia

Current events and online news
Selected literature passages with historical background as it pertains to that period in the excerpt
Selected paintings (Picasso)
Selected popular music

Skills:

Speak with greater proficiency in a conversational setting about a familiar topic of personal, literary, or cultural value or in an extended address to others

Listen more effectively and with greater comprehension

Make accurate use of grammatical principles when writing or speaking in Spanish and to develop themes or ideas logically through well-constructed essays

Read literary or cultural selections below the surface with a mature understanding of implied as well as literal meaning

Make use of more sophisticated language and to rely less on English cognates

Text and Materials:

Readings and exercises from various sources including:

- Reporteros Level 4. Klett World Languages, 2024.
- Selected readings
- Elpais.com

Methods of Instruction and Proficiency Assessment:

Conversational exchange: teacher-student or student-student

Direct explanation: lecture

Review, revision of homework activities

Discussion

Individual projects

Cooperative activities: partner dialogues, partner assignments

Games

In class writing of short essays and reflections

Methods of Evaluation:

Tests

Ouizzes

Written expression in a variety of formats

Listening and reading comprehension

Oral participation

Oral presentations

Projects