

**Department:** Performing Arts

**Course Name:** Stage Band

**Course Description:**

This one-semester class is open to students in grades nine through twelve. It is designed for the advanced musician. Fundamental improvisational theory, technique, and applied skills will be heavily emphasized. Creativity and innovation are peaked as the class will learn not only to improvise as an individual, but as an ensemble as well. Class work and assignments will consist of an analysis of mastery of major, natural minor, and blues scales in addition to performance and practicing. Using SmartMusic as an assessment tool as well as a source of supplemental material, students work independently exploring, analyzing, and comparing compositions. Students exhibit teamwork and collaborate with one another through performance opportunities each semester.

**Content:**

Critique – Peer Review; Self Analysis

Creative Integrity – Produce Original Work; Emulate Style/Technique

Content Vocabulary

Technology as a Tool

Composition

Meter – Duple; Triple; Compound Duple; Compound Triple; Mixed

Utilities – Transposition

Staff/Clefs – Treble; Percussion; Bass

Key Signature – Sharps; Flats

Measure Attributes – Bar Lines; Double Bar; Finale Bar

Tuplets – 3 quarters over 2 quarters; 3 8<sup>th</sup>'s over 1 quarter

Articulations – Slur; Tiel 8va/8ba; Glissando; Staccato; Accent; Accent w/Staccato; Stress; Fermata;

Trill; Flat Trill; Sharp Trill; Mordent; Double Mordent; Turn; Breath; Grace Note; Vocal Bend; Guitar

Bend

Posture – Body; Instrument

Breathing

Musicality – Phrasing; Taper; Balance; Blend

Technique – 8va; 8ba; Con Sord; Mute; Open; Senza Sord; Choke; Div.; Unison; Divisi; L.V.; Let

Ring; LH; RH

Repeat – Forward Repeat; Back Repeat; Back Ending; 1<sup>st</sup> & 2<sup>nd</sup> endings; DS al Fine; DS al Coda; DS del Segno; Coda; Back to S (segno)

Scales – Major, Natural Minor, Chromatic; Pentatonic; Harmonic Minor; Melodic Minor; Whole-Tone

Rudiments – Single Stroke; Multiple Bounce Roll; Double Stroke; Open Double Stroke Roll; Five

Stroke Roll; Seven Stroke Roll; Nine Stroke Roll; Thirteen Stroke Roll; Single Paradiddle; Double

Paradiddle; Flam; Flam Accent; Flam Tap; Flamacue; Flam Paradiddle; Drag; Single Drag Tap;

Lesson 25; Single Ratamacue; Triple Ratamacue; Ten Stroke Roll; Eleven Stroke Roll; Fifteen Stroke

Roll; Flam Paradiddle-diddle; Double Drag Tap; Drag Paradiddle 1 & 2; Double Ratamacue

Intervals – Major; Minor; Perfect; Augmented; Diminished;

Chords – Major; Minor; Triad; Augmented; Diminished; Seventh

Notation (Notes/Rests) – Double Whole; Whole; Dotted Half; Half; Dotted Quarter; Quarter; Dotted 8<sup>th</sup>; 8<sup>th</sup>; Dotted 16<sup>th</sup>; 16<sup>th</sup>; Dotted 32<sup>nd</sup>; 32<sup>nd</sup>

Accidentals – Sharp; Flat; Natural

Dynamics – ffff; fff; ff; f; mf; mp; p; pp; ppp; pppp; fp; fz; sf; sfz; sffz; subito p; subito f

Expressive Text – Dolce; Agitato; Con Brio; Cantabile; Crescendo; Diminuendo; Espresso; Legato;

Leggerio; Marcato; Memo Mosso; Ped.

Tempo – Adagio; Moderato; Allegro; Grave; Largo; Lento; Maestoso; Presto; Spirito; Vivace; Swing; Andante

Tempo Alterations – Accellerando; Ritardando; A Tempo; Rubato

Form – AB; ABA; Minuet & Trio; Verse/Refrain

**Skills:**

Learn advanced instrument techniques, theory, and chord structures.

Discover advanced musical expression, phrasing, and performance practices.

Develop self-discipline, and initiative through group rehearsals and individual practice.

Establish collaborative teamwork.

**Text and Materials:**

Various musical pieces selected by instructor

SmartMusic Software

**Methods of Instruction:**

Individual, partner, and group rehearsal

Teacher directed instruction

**Methods of Evaluation:**

Scale Quizzes

Practice Logs

Playing Test

Performance Attendance/Participation

