Department: Visual Art
Course Name: Fourth Grade Art

Course Description:
This course introduces the students to the use of various materials that are age appropriate for the young child. Children are actively engaged in personal expression and interpretation of their own ideas as they explore the creative process. Understanding art terms and becoming familiar with various artists are integral parts of the class. Students will refine their knowledge of use of the Elements and Principles of Design such as line and balance. Throughout the year the students will continue to gain an appreciation of their imaginations and the images that they experience. Students are encouraged to express themselves freely while creating original works in a safe and supportive environment. Students will be exposed to various mediums including but not limited to drawing, painting, printmaking, textiles, and sculpture.

Content:
Primary and Secondary Colors
Warm and Cool Colors
Color Value
Tints and Shades
Positive and Negative Space
Color Wheel
Still Life Observational Drawing
Three-Dimensional Art
Art Studio Safety
Art History and Styles of the Great Masters
Proper use and care of Art Supplies
Elements and Principles of Design
Art Terminology

Skills:
Express ideas, feelings and creativity through the creation of works of art
Identify, use, and create primary and secondary colors
Recognize positive and negative spaces in art
Refine eye-hand coordination and fine motor skills
Become familiar with various types of media
Recognize and discuss various artists and pieces of art
Increase familiarity, comfort, and confidence through self-directed learning in the art studio
Incorporate warm and cool colors into a balanced composition
Incorporate balance in individual artwork
Create work that reflects knowledge of value, tint, tone, shade, and perspective
Develop global awareness through art history lessons
Express individual opinions regarding works of art

Text and Materials:
Equipment, tools and materials appropriate to course
Students do not use a text. Information is gathered online as well as from magazines, videos, and reference books.

Methods of Instruction:
Guided dialogue accompanied by visuals
Demonstration of projects broken down into sequential steps
Guided practice and individual instruction
Technology as a tool
Student online learning platform to include Seesaw and Flipgrid

Methods of Evaluation:
Overall attitude and behavior in class
Effort
Effective use of class time
Participation in class discussions
Correct care and use of tools, media and workspace throughout the assignment
Neatness, craftsmanship
Creative, appropriate and effective resolution to problem solving