

Department: World Languages

Course Name: French II

Course Description: French II builds on what students learned in French I and helps them use French to communicate more independently. Students expand their vocabulary and grammar while learning to talk and write about themselves, their daily lives, and topics that matter to them.

In this course, students practice:

- Speaking and writing complete sentences about familiar topics.
- Understanding and responding to simple spoken and written French.
- Talking about past and present events.
- Asking and answering questions in conversations.
- Exploring French-speaking cultures.

By the end of French II, students can hold simple conversations, describe people and events, and share ideas in French, preparing them for more advanced language study.

Content :

Grammar : Students will expand their use of French grammar to communicate more clearly and accurately. They will practice conjugating regular -er, -ir, and -re verbs, as well as a wide range of irregular verbs, in the present, near-future, *passé composé*, and imperfect tenses. Students will also form negative statements, questions, and commands, combine verbs in common constructions, and use reflexive verbs appropriately. They will apply subject and object pronouns, articles, a variety of adjectives (possessive, demonstrative, interrogative, and comparative), adverbs, and prepositions of place and time to create complete and grammatically correct sentences. Through these structures, students will describe people, places, activities, and past experiences, express opinions and preferences, and write and speak with increasing accuracy and complexity.

Vocabulary: students will use vocabulary to communicate about everyday life and real-world situations. They will learn to talk about parties, stages of life, clothing, travel, hotels, and modes of transportation, as well as describe rooms of the house, household chores, and daily routines using reflexive verbs. Students will also practice shopping for food, eating in a restaurant, discussing meals and foods, and talking about health, parts of the body, and injuries. Through these topics, students will combine vocabulary with grammar to ask and answer questions, describe situations, express preferences, and participate in conversations, written work, and role-plays in practical contexts.

Skills:

- Communicate orally and in writing about daily life, past experiences, and personal interests
- Ask and answer questions with more detail and accuracy
- Narrate events in the present, near future, and past
- Describe people, places, and experiences using appropriate adjectives and adverbs
- Express opinions, preferences, and comparisons
- Read and comprehend short paragraphs, dialogues, and authentic materials
- Write sentences, paragraphs, and brief compositions with correct grammar
- Participate in conversations and discussions with peers
- Apply grammar and vocabulary in context to communicate meaningfully

Text and Materials:

- Blanco, José, ed. D'Accord! Langue et Culture du monde francophone. Level 2. Boston: Vista Higher Learning, 2019 and Supersite.
- Teacher curated resources

Methods of Instruction:

- Teacher-led explanations and demonstrations of new grammar and vocabulary
- Guided practice: drills, sentence building, and verb conjugations
- Interactive speaking activities: dialogues, role-plays, skits, and pair/group discussions
- Listening comprehension exercises using audio clips, videos, and teacher read-alouds
- Reading activities: short stories, dialogues, menus, signs, and authentic texts
- Writing practice: sentences, paragraphs, short compositions, and creative tasks
- Games, songs, and multimedia to reinforce vocabulary, grammar, and culture
- Cultural explorations through authentic materials and class discussions
- Project-based learning: mini-dialogues, posters, or presentations
- Individual and group work to encourage collaboration and independent application
- Formative assessments: quizzes, exit tickets, and in-class practice

Methods of Evaluation:

- Oral assessments: dialogues, presentations, role-plays, and class participation
- Listening assessments: comprehension exercises, audio/video questions, and teacher checks
- Written assessments: quizzes, unit tests, sentence and paragraph writing, and short compositions
- Reading assessments: comprehension questions, short translations, and authentic texts
- Homework and practice assignments: worksheets, vocabulary practice, and writing exercises
- Projects and creative tasks: posters, skits, dialogues, or cultural presentations
- Formative checks: exit tickets, in-class exercises, and daily participation
- Cumulative assessments: unit tests, end-of-term exams integrating grammar, vocabulary, and communication