

Department: Performing Arts

Course Name: MS Chorus 8

Course Description:

This one-semester class is open to students in grade eight and meets with the US Chorus class. It is designed to expand upon the fundamentals of individual and choral singing such as tone production, intonation, diction, interpretation, and balance in choral settings. A variety of genres and performance styles will be explored. Students will learn how to evaluate music for possible performance and select repertoire for performance under the instructor's supervision. Group performances as well as extra rehearsals outside of the class schedule are required. Students are encouraged but not required to enter district, state or national competitions and auditions.

Content:

Critique - Peer review; Self Analysis

Content Vocabulary as needed for repertoire selected for performance

Alignment and breathing

Musical Concepts of Tone production, Intonation, Balance, Diction, and Interpretation

Stage Presence and Performance Practices

Solfege and Sight Singing

Audition Techniques

Song Selection/Evaluation

Skills:

Understand the importance of self-analysis, peer review, and the role of collaboration in the arts

Apply the appropriate techniques for their own vocal tone production across a variety of performance styles

Apply advanced musical expression, phrasing, and performance practices

Develop self-discipline and individual initiative through group rehearsal and individual practice

Evaluate the appropriateness and expected response of various performance repertoire and select repertoire for the ensemble.

Text and Materials:

Various materials selected and provided by instructor.

There is a \$60 fee to cover the repertoire selected by the instructor. There may be additional performance opportunities or enrichment opportunities and field trips. These may have an additional cost or may be covered by the fee.

Students may need to purchase personal items to complete the Concert Black Attire for the Winter and Spring Concert.

Methods of Instruction:

Individual, partner, and group rehearsal/performance

Teacher directed instruction

Self-analysis and reflection

Methods of Evaluation:

Oral feedback from teacher and peers

Formal written feedback through rubrics

Participation