

**Department:** World Languages  
**Course Name:** Honors French IV

**Course Description:**

This course is designed for students of the fourth year of Upper School French. It is a course that continues with a review of grammar and vocabulary from the third-year course, and it introduces more complex structures and technical vocabulary. The students will continue to employ the three modes of communication---interpersonal, interpretive and presentational---as defined in the 21<sup>st</sup> Century Standards of World Languages as they apply to the “5 C’s:” 1) Communication, 2) Community, 3) Comparison, 4) Connections, and 5) Culture. The students study the following themes: generational movement, scientific research and progress, leisure activities, the workplace, and natural resources. The course is taught in accordance with ACTFL’s proficiency guidelines, with the focus on the francophone world. As well as regular assignments in the text, the students are exposed to longer, more challenging reading assignments in selections of authentic literature, magazine articles, videos on different aspects of francophone culture and history, short stories, etc. In this way, the students can learn more quickly and build a mastery of active, appropriate vocabulary based on context. Pre-requisite: A minimum final grade of 83% in French III and/or departmental approval.

**Content:**

Grammar

Verb tenses including future simple and concordance of time

Mood: subjunctive, conditional, and past conditional

Pronominal verbs – present and past tense, imperative; formulating questions

Pronoun expansion: reflexive, object, independent, possessive, demonstrative, relative, y and en

Gerund and structures after certain prepositions

Infinitives

Use of the negative

Comparative and Superlative

Si clauses

Vocabulary

Family Life and Community

Technology and Scientific Research

The Arts and Leisure

Work Life

Nature

Selected idioms

Culture

Francophone world: France, le Magreb, Belgium/Switzerland/Luxembourg, Africa, Polynesia

French role in Technology and Preservation of Natural Resources

French Music as it relates to the francophone world

Current Events

**Skills:**

Understand and assimilate grammatical concepts and idioms in writing and speaking

Expand core vocabulary

Gain an understanding of the francophone world and comparison with other cultures

Comprehend details of audio podcasts and websites  
Develop themes logically through well-constructed essays  
Speak with fluency with sustained control  
Comprehend literal as well as implied meaning when reading  
Develop use of technology in the classroom  
Pronounce words correctly

**Text and Materials:**

Blanco, José, ed. D'Accord! Langue et culture du monde francophone. Level 3. Boston: Vista Higher Learning, 2019 and Supersite.

**Literature:**

*Le Petit Prince* by Antoine de Saint-Exupéry  
Various other supplemental materials from teacher

**Methods of Instruction:**

Conversational exchange (teacher-student or student-student)  
Films and podcasts  
Direct explanation: lecture  
Review/revision of homework activities  
Dialogues  
Individual and group projects  
Drill/simulation activities  
Games  
Use of online activities through the textbook's Supersite  
Use of online learning platforms such as Nearpod and OnCampus

**Methods of Evaluation:**

Tests  
Quizzes (oral and written)  
Homework checks  
Oral presentation  
Class participation  
Prepare Oral/Written Presentational Tasks in line with Pre-AP curriculum