

**Department:** Visual Art  
**Course Name:** Photography II – Studio Techniques

**Course Description:**

This course is open to students in grades ten, eleven and twelve. Photography II builds on the photographic processes introduced in Photography I. Emphasis is placed on compositional design as well as technical proficiency and craftsmanship working with digital images in digital editing software. More freedom is given within each assignment to explore personal interests and ideas. Students are also involved in creative exploration that unites photography with other media and studio techniques. All students must have unlimited access to a digital camera for this course in the form of a recent cell phone or DSLR/Mirrorless Camera. Students are also exposed to the processes of preparing work for display and entering work in art exhibitions. Prerequisite: Photography I

**Content:**

Digital photography  
Adobe Photoshop  
Affinity Photo  
Visual narrative  
Development of personal style  
Artistic integrity  
Art criticism  
Contemporary photographers  
Content specific vocabulary  
Oral presentation  
Matting and presentation

**Skills:**

Operate a digital camera, either DSLR or on the students approved Phone.  
Understand and practice artistic integrity throughout all the work produced in this course  
Edit photos using Adobe Photoshop and Affinity Photo  
Apply basic techniques to more complex experimental processes with confidence  
Create successful compositions using the elements and principles of art and design  
Create work that reflects conceptual ideas through documentation, abstraction, symbolism and inter-contextuality  
Recognize strengths and weaknesses in their work as well as the work of their peers through the process of critique and written evaluation  
Prepare and submit work for displays, exhibits, and juried shows

**Text and Materials:**

Digital camera  
Equipment, tools and materials appropriate to course provided  
Information is gathered online as well as from videos and reference books.

**Supply Fee: \$50**

**Camera Rental Fee \$25**

**Methods of Instruction:**

Guided dialogue accompanied by visuals  
Demonstration of projects broken down into sequential steps

Guided practice and individual instruction  
Instruction using digital applications including Padlet, Nearpod and Flipgrid  
Peer coaching  
Class critique  
Museum and gallery experiences

**Methods of Evaluation:**

Grading Contracts that include investment, accountability, and participation.  
Resolution of assignments that reflect both strong technical aspects and original, creative decisions  
Individual critique and portfolio review  
Timely completion of major class assignments according to clearly stated objectives  
Homework assignments  
Class participation during both discussion as well as critique  
Appropriate use of class time and supplies

