

**Department:** Performing Arts

**Course Name:** Instrumental Music 6

**Course Description:**

This course is suited for the beginning students, or one with minimal studies on a band instrument. Students will learn or continue to learn the basics of reading music in both treble and bass clefs. Students will choose which instrument they want to play. Students will learn techniques for instrument posture, embouchure, and develop knowledge of how their instrument works mechanically. Students will embark on a course of listening, ear-training, counting, rhythm, articulation, notereading, melody, and harmony. Music theory and historical perspectives will be included in this class. The ability to bring the various instrumental parts together to play as an ensemble will be stressed. The class by itself and/or in combination with other classes will perform at various school concerts and other functions throughout the year. Using Acapella and PowerDirector as a supplemental delivery platform, students work independently exploring, analyzing, and comparing compositions. Students exhibit teamwork and collaborate with one another through performance opportunities each semester.

**Content:**

Critique – Peer Review; Self Analysis

Creative Integrity – Produce Original Work; Emulate Style/Technique

Content Vocabulary

Technology as a Tool

Composition

Meter – Duple; Triple; Compound Duple; Compound Triple; Mixed

Utilities – Transposition

Staff/Clefs – Treble; Percussion; Bass

Key Signature – Sharps; Flats

Measure Attributes – Bar Lines; Double Bar; Finale Bar

Tuplets – 3 quarters over 2 quarters; 3 8<sup>th</sup>'s over 1 quarter

Articulations – Slur; Tiel 8va/8ba; Glissando; Staccato; Accent; Accent w/Staccato; Stress; Fermata;

Trill; Flat Trill; Sharp Trill; Mordent; Double Mordent; Turn; Breath; Grace Note

Posture – Body; Instrument

Instrument – Anatomy; Mechanics

Sound – Tube Length; Pitch Alteration

Breathing

Musicality – Phrasing; Taper; Balance; Blend

Technique – 8va; 8ba; Con Sord; Mute; Open; Sanza Sord; Choke; Div.; Unison; Divisi; L.V.; Let

Ring; LH; RH

Repeat – Forward Repeat; Back Repeat; Back Ending; 1<sup>st</sup> & 2<sup>nd</sup> endings; DS al Fine; DS al Coda; DS del Segno; Coda; Back to S (segno)

Scales – Major, Natural Minor, Chromatic; Pentatonic

Rudiments – Single Stroke; Multiple Bounce Roll; Double Stroke; Open Double Stroke Roll; Five Stroke Roll; Seven Stroke Roll; Nine Stroke Roll; Thirteen Stroke Roll; Single Paradiddle; Double Paradiddle; Flam; Flam Accent; Flam Tap; Flamacue; Flam Paradiddle; Drag; Single Drag Tap;

Lesson 25; Single Ratamacue; Triple Ratamacue

Intervals – Major; Minor; Perfect; Half Step; Whole Step

Chords – Major; Minor; Triad

Notation (Notes/Rests) – Double Whole; Whole; Dotted Half; Half; Dotted Quarter; Quarter; Dotted 8<sup>th</sup>; 8<sup>th</sup>; Dotted 16<sup>th</sup>; 16<sup>th</sup>; Dotted 32<sup>nd</sup>; 32<sup>nd</sup>

Accidentals – Sharp; Flat; Natural

Dynamics – ffff; fff; ff; f; mf; mp; p; pp; ppp; pppp; fp; fz; sf; sfz; sffz; subito p; subito f  
Expressive Text – Dolce; Agitato; Con Brio; Cantabile; Crescendo; Diminuendo; Espresso; Legato;  
Leggerio; Marcato; Memo Mosso; Ped.  
Tempo – Adagio; Moderato; Allegro; Grave; Largo; Lento; Maestoso; Presto; Spirito; Vivace; Swing;  
Andante  
Tempo Alterations – Accelerando; Ritardando; A Tempo; Rubato  
Form – AB; ABA; Minuet & Trio

**Skills:**

Learn the appropriate techniques for assembly, tone production, fingerings, and reading music.  
Develop self-discipline, and individual initiative through group rehearsal and individual practice.  
Establish collaborative teamwork.

**Text and Materials:**

Smith, Story, Markham, et.al., Band Expressions: Book 1 (Warner Brothers, 2005)  
SmartMusic Software  
Various musical pieces selected by instructor.  
Acapella  
PowerDirector  
There is a \$100 maintenance fee for any student using a school instrument

**Methods of Instruction:**

Individual, partner, and group rehearsal  
Teacher directed instruction  
If/when necessary, ensemble performance occurs asynchronously through the programs ‘Acapella’ and ‘PowerDirector’

**Methods of Evaluation:**

Scale Quizzes  
Practice Logs  
Playing Tests  
Performance Attendance/Participation