

**Department:** World Language

**Course Name:** Spanish V

**Course Description:**

This course, the terminus course in Spanish for students who are not following the AP sequence, will build on the grammar and composition skills from Spanish IV while focusing on thematic units via project-based learning, along with written and conversational practice and engagement in cultural topics. Pre-requisite: A minimum final grade of 83% in Spanish IV and/or departmental approval.

**Content:**

Grammar:

Perfect Tenses – Present and Past

Conditional

Past Subjunctive

Si Clauses

Present Perfect Subjunctive

Future & Conditional Perfect

Past Perfect Subjunctive

Passive Voice

Uses of “se”

Prepositions: de, desde, en, entre, hasta & sin

Uses of the infinitive

Thematic Vocabulary:

Technology and science

Jobs

Pop culture

Modes of communication

Art

Literature & art

Politics

Religion

History & civilization

Current events

Culture:

Selected Spanish-speaking countries with a focus on historical context and current events

Language variations in Spain and the Spanish-Speaking World

El mate and other customs and traditions

Selected works from Pablo Neruda

Pre-Columbian civilizations and their impact on modern society

Nahuatl literature

Selected short stories

**Skills:**

Speak comfortably at length and with accurate pronunciation in a conversational and presentational setting.

Listen more effectively and with greater comprehension.

Make accurate use of grammatical principles, even very detailed ones, when writing or speaking in Spanish.

Read excerpts or short stories and/or contemporary non-fiction with a mature understanding of implied as well as literal meaning.

Learn new and more descriptive vocabulary while retaining a core body of basic words.

**Texts and Materials:**

Blanco, José, Senderos Level 5. Spanish for a Connected World. Boston: Vista Higher Learning, 2018.  
Selected readings

**Methods of Instruction and Proficiency Assessment:**

Conversational exchange: teacher-student or student-student

Direct explanation: lecture

Review, revision of homework activities

Discussion

Class projects

Cooperative activities: partner dialogues, partner assignments

Games

Various online applications for drills and practice

Flipgrid for oral presentations.

**Methods of Evaluation:**

Tests

Quizzes

Written expression in a variety of formats

Listening and reading comprehension

Oral participation

Oral presentations

Projects