

**Department:** Performing Arts

**Course Name:** Upper School Band

**Course Description:**

This one-semester class is open to students in grades eight through twelve. It is designed for the experienced musician. The class expands and refines the experienced students' technical and musical abilities; it also reinforces the basics and fundamentals of music. Emphasis is placed on advanced rhythms, scales, chromatic, sight-reading, and music theory. Group performances such as Winter/Spring concerts and select Basketball/Football games are required. Using Acapella and PowerDirector as a supplemental delivery platform, students work independently exploring, analyzing, and comparing compositions. Students exhibit teamwork and collaborate with one another through performance opportunities each semester.

**Content:**

Critique – Peer Review; Self Analysis

Creative Integrity – Produce Original Work; Emulate Style/Technique

Content Vocabulary

Technology as a Tool

Composition

Meter – Duple; Triple; Compound Duple; Compound Triple; Mixed

Utilities – Transposition

Staff/Clefs – Treble; Percussion; Bass

Key Signature – Sharps; Flats

Measure Attributes – Bar Lines; Double Bar; Finale Bar

Tuplets – 3 quarters over 2 quarters; 3 8<sup>th</sup>'s over 1 quarter

Articulations – Slur; Tiel 8va/8ba; Glissando; Staccato; Accent; Accent w/Staccato; Stress; Fermata;

Trill; Flat Trill; Sharp Trill; Mordent; Double Mordent; Turn; Breath; Grace Note

Posture – Body; Instrument

Breathing

Musicality – Phrasing; Taper; Balance; Blend

Technique – 8va; 8ba; Con Sord; Mute; Open; Sanza Sord; Choke; Div.; Unison; Divisi; L.V.; Let

Ring; LH; RH

Repeat – Forward Repeat; Back Repeat; Back Ending; 1<sup>st</sup> & 2<sup>nd</sup> endings; DS al Fine; DS al Coda; DS del Segno; Coda; Back to S (segno)

Scales – Major, Natural Minor, Chromatic; Pentatonic; Harmonic Minor; Melodic Minor; Whole-Tone

Rudiments – Single Stroke; Multiple Bounce Roll; Double Stroke; Open Double Stroke Roll; Five

Stroke Roll; Seven Stroke Roll; Nine Stroke Roll; Thirteen Stroke Roll; Single Paradiddle; Double

Paradiddle; Flam; Flam Accent; Flam Tap; Flamacue; Flam Paradiddle; Drag; Single Drag Tap;

Lesson 25; Single Ratamacue; Triple Ratamacue; Ten Stroke Roll; Eleven Stroke Roll; Fifteen Stroke

Roll; Flam Paradiddle-diddle; Double Drag Tap; Drag Paradiddle 1 & 2; Double Ratamacue

Intervals – Major; Minor; Perfect; Augmented; Diminished;

Chords – Major; Minor; Triad; Augmented; Diminished; Seventh

Notation (Notes/Rests) – Double Whole; Whole; Dotted Half; Half; Dotted Quarter; Quarter; Dotted 8<sup>th</sup>; 8<sup>th</sup>; Dotted 16<sup>th</sup>; 16<sup>th</sup>; Dotted 32<sup>nd</sup>; 32<sup>nd</sup>

Accidentals – Sharp; Flat; Natural

Dynamics – ffff; fff; ff; f; mf; mp; p; pp; ppp; pppp; fp; fz; sf; sfz; sffz; subito p; subito f

Expressive Text – Dolce; Agitato; Con Brio; Cantabile; Crescendo; Diminuendo; Espresso; Legato;

Leggerio; Marcato; Memo Mosso; Ped.

Tempo – Adagio; Moderato; Allegro; Grave; Largo; Lento; Maestoso; Presto; Spirito; Vivace; Swing; Andante  
Tempo Alterations – Accelerando; Ritardando; A Tempo; Rubato  
Form – AB; ABA; Minuet & Trio

**Skills:**

Expand and refine music fundamentals and instrument techniques.  
Learn advanced musical expression, phrasing, and performance practices.  
Develop self-discipline, and individual initiative through group rehearsals and individual practice.  
Establish collaborative teamwork.

**Text and Materials:**

Various musical pieces selected by instructor  
Acapella  
PowerDirector  
There is a \$100 maintenance fee for any student using a school instrument

**Methods of Instruction:**

Individual, partner, and group rehearsal  
Teacher directed instruction  
If/when necessary, ensemble performance occurs asynchronously through the programs ‘Acapella’ and ‘PowerDirector’

**Methods of Evaluation:**

Scale Quizzes  
Practice Logs  
Playing Test  
Performance Attendance/Participation