

**Department:** World Languages

**Course Name:** Spanish II

**Course Description:** Spanish II builds on what students learned in Spanish I and helps them use Spanish to communicate more independently. Students expand their vocabulary and grammar while learning to talk and write about themselves, their daily lives, and topics that matter to them.

In this course, students practice:

- Speaking and writing complete sentences about familiar topics
- Understanding and responding to simple spoken and written Spanish
- Talking about past and present events
- Asking and answering questions in conversations
- Exploring Spanish-speaking cultures

By the end of Spanish II, students can hold simple conversations, describe people and events, and share ideas in Spanish, preparing them for more advanced language study.

### **Content**

**Grammar:** Students will be expected to build on prior knowledge of present-tense verbs and expand into past and future time frames. They will need to demonstrate that they can choose and use the correct tense, including different past tenses and the future, and understand how verb meanings or forms may change in different contexts. They will also need to be able to compare people and things, use pronouns to make communication more natural, give directions or instructions, and express cause, purpose, or hypothetical situations. In general, students will be using grammar to tell stories, describe situations in detail, and communicate more complex ideas in real-life contexts.

**Vocabulary:** Students will be expected to use vocabulary to discuss the world around them and how they interact with it. They will need to demonstrate that they can communicate about their communities, daily life, and broader global topics, including how people live, work, learn, and take care of themselves. They will also need to be able to share opinions, describe experiences, and discuss real-world issues such as health, technology, and the environment, as well as talk about emotions and relationships. In general, students will be using vocabulary to participate in meaningful conversations about society and everyday life, rather than simply naming or listing terms.

### **Skills**

- Communicate orally and in writing about daily life, past experiences, and personal interests.
- Ask and answer questions with more detail and accuracy.
- Narrate events in the present, near future, and past.
- Describe people, places, and experiences using appropriate adjectives and adverbs.
- Express opinions, preferences, and comparisons.
- Read and comprehend short paragraphs, dialogues, and authentic materials.
- Write sentences, paragraphs, and brief compositions with correct grammar.
- Participate in conversations and discussions with peers.
- Apply grammar and vocabulary in context to communicate meaningfully.

### **Text and Materials:**

- Reporteros Level 2. Klett World Languages, 2023.

**Methods of Instruction:**

- Teacher-led explanations and demonstrations of new grammar and vocabulary
- Guided practice: drills, sentence building, and verb conjugations
- Interactive speaking activities: dialogues, role-plays, skits, and pair/group discussions
- Listening comprehension exercises using audio clips, videos, and teacher read-alouds
- Reading activities: short stories, dialogues, menus, signs, and authentic texts
- Writing practice: sentences, paragraphs, short compositions, and creative tasks
- Games, songs, and multimedia to reinforce vocabulary, grammar, and culture
- Cultural explorations through authentic materials and class discussions
- Project-based learning: mini-dialogues, posters, or presentations
- Individual and group work to encourage collaboration and independent application
- Formative assessments: quizzes, exit tickets, and in-class practice

**Methods of Evaluation:**

- Oral assessments: dialogues, presentations, role-plays, and class participation
  - Listening assessments: comprehension exercises, audio/video questions, and teacher checks
  - Written assessments: quizzes, unit tests, sentence and paragraph writing, and short compositions
  - Reading assessments: comprehension questions, short translations, and authentic texts
  - Homework and practice assignments: worksheets, vocabulary practice, and writing exercises
  - Projects and creative tasks: posters, skits, dialogues, or cultural presentations
  - Formative checks: exit tickets, in-class exercises, and daily participation
  - Cumulative assessments: unit tests, end-of-term exams integrating grammar, vocabulary, and communication
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