

Department: Visual Art

Course Name: Photography II – Studio Techniques

Course Description:

This course is open to students in grades ten, eleven and twelve. Photography II builds on the photographic processes introduced in Photography I. Emphasis is placed on compositional design as well as technical proficiency and craftsmanship working with digital images in digital editing software. More freedom is given within each assignment to explore personal interests and ideas. Students are also involved in creative exploration that unites photography with other media and studio techniques. All students must have unlimited access to a digital camera for this course in the form of a recent cell phone or DSLR/Mirrorless Camera. Students are also exposed to the processes of preparing work for display and entering work in art exhibitions. Prerequisite: Photography I

Content:

Digital photography

Adobe Photoshop

Affinity Photo

Visual narrative

Development of personal style

Artistic integrity

Art criticism

Contemporary photographers

Content specific vocabulary

Oral presentation

Matting and presentation

Skills:

Operate a digital camera, either DSLR or on the students approved Phone.

Understand and practice artistic integrity throughout all the work produced in this course

Edit photos using Adobe Photoshop and Affinity Photo

Apply basic techniques to more complex experimental processes with confidence

Create successful compositions using the elements and principles of art and design

Create work that reflects conceptual ideas through documentation, abstraction, symbolism and inter-contextuality

Recognize strengths and weaknesses in their work as well as the work of their peers through the process of critique and written evaluation

Prepare and submit work for displays, exhibits, and juried shows

Text and Materials:

Digital camera

Equipment, tools and materials appropriate to course provided

Information is gathered online as well as from videos and reference books.

Supply Fee: \$60

Methods of Instruction:

Guided dialogue accompanied by visuals

Demonstration of projects broken down into sequential steps

Guided practice and individual instruction

Instruction using digital applications including Padlet, Nearpod and Flipgrid
Peer coaching
Class critique
Museum and gallery experiences

Methods of Evaluation:

Grading Contracts that include investment, accountability, and participation.
Resolution of assignments that reflect both strong technical aspects and original, creative decisions
Individual critique and portfolio review
Timely completion of major class assignments according to clearly stated objectives
Homework assignments
Class participation during both discussion as well as critique
Appropriate use of class time and supplies

