

Department: English

Course Name: Academic English II

Course Description:

This course provides additional resources and support for non-native speakers of English. The goal of the course is to provide college-level writing experiences and forms for students learning English as a second language. This course also provides vocabulary and grammar in order to improve the students' capabilities across the curriculum as well as in English class.

Content:

English grammar in spoken, aural, and written forms
Idioms common in daily life
Forms of writing (academic, reflective, expository, persuasive)
Spelling and vocabulary
Descriptive verbiage
Research methods
Retelling a conversation
Literary terms

Skills:

Read orally with fluency and expression
Articulate and communicate increasingly complex ideas through discussion
Appreciate and understand cultural phenomena in literature and American life
Construct paragraphs, essays, and research papers
Proofread/Edit
Use correct grammar
Write informally and formally
Recognize and use idioms
Write using transition words
Develop oral presentation skills
Analyze/evaluate how the structure of a text contributes to its meaning as a whole
Identify reliable sources
Recognize and avoid plagiarism
Develop a thesis statement with reasons and evidence that help to support it, culminating in a lucid , persuasive essay

Texts and Materials

Bunting, Diniz, and Reppen, Grammar and Beyond: Level 4, (Cambridge University Press, 2013)
Blass, Denman, and Lannuzzi, Grammar and Beyond: Level 4 workbook (Cambridge U Press, 2013)
Kemper, Dave et al, Write Source, (Houghton Mifflin Harcourt, 2012)
Lee, Harper, To Kill a Mockingbird
Sedaris, David, Me Talk Pretty One Day

Methods of Instruction:

Oral responses in a variety of forms, purposes and settings
Close analytic reading of class novels
Workbook exercises using targeted grammar and vocabulary skills
Modeling writing in a variety of forms

Role playing

Language-enhancing games and activities

Research skills (evaluating sources, plagiarism, note-taking, outlining, drafting, publishing, and presenting orally)

Dictation

Memorizing poetry/song lyrics

Methods of Evaluation:

Writing assignments assessed with rubrics

Tests and quizzes

Oral participation and presentation

Graded homework

Journal entries

Timed writing in class

Essays

