

Department: World Languages

Course Name: French III

Course Description:

This course is designed for students of the third year of Upper School French. It is a course that requires an intensive review of grammar and vocabulary of the first two years of the language, and it is an introduction of more complicated, intermediate structures that will enhance an overall study of the target language at this level. The students will begin to learn the three modes of communication---interpersonal, interpretive and presentational---as defined in the 21st Century Standards for World Languages as they apply to the “5 C’s:” 1) Communication, 2) Community, 3) Comparison, 4) Connections, and 5) Culture. The students study the following themes: feelings and life, city living, the influence of the media, the value of ideas, and society in evolution. This course is taught in accordance with ACTFL’s proficiency guidelines, with the focus on the francophone world. As well as regular assignments in our text, the students are exposed to longer, more complicated reading assignments in selections of authentic literature, magazine articles, videos on different aspects of francophone culture and history, short stories, etc. In this way, the students can learn more quickly and build a mastery of active, appropriate vocabulary based on context. Pre-requisite: A minimum final grade of 70% in French II and/or departmental approval.

Content:

Grammar

Pronominal verbs – present and past tense, imperative; formulating questions

Articles - definite, indefinite and partitive

Adjectives before and after the noun

Structures: Gerund, grammar usage after certain pronouns

Adjective/Noun agreement

Pronouns: reflexive, object, independent, possessive, demonstrative

Interrogatory words

Use of the negative

Verb tenses and concordance of time

Vocabulary

Appearance/physical descriptions

Description of feelings/objects

Everyday routine

Household tasks

The media

Justice and Political System

Immigration and changes in society

Selected idioms

Culture

Francophone culture in the Americas

Daily Life in France and other Francophone countries

French overseas territories in the Caribbean

Effects of French colonialism in Africa

Current events

Skills:

Understand and assimilate grammatical concepts and idioms in writing and speaking

Expand core vocabulary

Gain an understanding of the Francophone world and comparison with other cultures

Listen effectively to authentic recordings

Develop themes logically through well-constructed written/oral presentational tasks
Speak with fluency with sustained control
Comprehend and respond to peers' comments and questions
Read and comprehend literary passages
Pronounce words correctly
Develop use of technology in the classroom

Text and Materials:

Blanco, José, ed. D'Accord! Langue et culture du monde francophone. Level 3. Boston: Vista Higher Learning, 2019 with Supersite.
Ancillary materials including instructional DVD for textbook, film, short video, and online resources

Methods of Instruction:

Conversational exchange (teacher-student or student-student)
Direct explanation: lecture
Review/revision of homework activities
Dialogues
Films
Individual and group projects
Drill/simulation activities
Games
Use of online activities through the textbook's Supersite
Use of online learning platforms such as Nearpod and OnCampus

Methods of Evaluation:

Tests (written, oral, and auditory tasks)
Quizzes (oral and written)
Homework checks
Class participation
Oral presentation
Prepare Oral/Written Presentational Tasks in line with Pre-AP curriculum