

Department: Visual Art

Course Name: Art Process to Project

Course Description:

This course is taught as a part of the seventh-grade quarter rotation. This exploratory program builds on concepts introduced in sixth grade art. Students continue to practice previously learned skills and add new techniques with both familiar and new media tools. Throughout the production process, students are actively involved in art criticism and issues of aesthetics. Students begin to discuss culture, time, and geography as they influence art. Art vocabulary develops while students are encouraged to stretch their creative thought processes in order to problem solve, build on knowledge, and produce original works.

Content:

Vocabulary and critical thinking skills
Art criticism
Variety of projects, media, and techniques
Artistic movements and figures
Oral presentation
Character development and caricature
Color theory
Value study
Non-objective design

Skills:

Create successful compositions using the elements and principles of design
Use correct terminology when discussing art movements, media, techniques and symbolism specific to art within particular cultures
Use fine motor skills used in art production with greater proficiency
Use guidelines from particular art movements while creating individual compositions
Problem solve while working on a project
Recognize strengths and weaknesses in their work as well as the work of peers through the process of critique

Text and Materials:

Equipment, tools and materials appropriate to course
Students do not use a text. Information is gathered online as well as from magazines, videos, and reference books, including, but not limited to those listed below.

Understanding Art, (Glencoe Division, Macmillan/McGraw-Hill Publishing)

Scholastic Inc., Scholastic Art Magazines

Supply Fee: \$25

Methods of Instruction:

Guided dialogue accompanied by visuals
Demonstration of projects broken down into sequential steps
Guided practice and individual instruction
Peer coaching
Class critique
Guided interactive instruction using digital applications including Padlet, Nearpod and Flipgrid

Methods of Evaluation:

Overall attitude and behavior in class

Effort

Effective use of class time

Participation in class discussions

Correct care and use of tools, media and work space throughout the assignment

Neatness, craftsmanship

Creative, appropriate and effective resolution to problem solving

Clean up and preparation

Completion of homework assignments

