

**Department:** Performing Arts

**Course Name:** Music Theory

**Course Description:**

Music Theory is designed for the advanced music students in grades ten through twelve who would like to develop mastery in the elements of music construction and ear training. Students will demonstrate the ability to analyze written music in terms of key, chords, non-harmonic tones and basic forms through singing, melodic and rhythmic notation, composition, and musical dictation. Students will listen to music from a variety of eras and composers to support theoretical concepts.

**Content:**

Read, name and define rhythmic, melodic, harmonic and formal elements of music.

Read, write, and take dictation of varied rhythmic, melodic and harmonic patterns of music

Visually and aurally identify varying musical intervals, chords, scales, triads, rhythms and melodies.

Listen to and analyze examples of rhythmic, melodic and harmonic elements of music found in music literature.

**Skills:**

Key Signatures

Scale Degrees and Roman Numerals

Triad Inversions: Root; 1<sup>st</sup> Inversion; 2<sup>nd</sup> Inversion

Writing Triads in 4-parts

The Dominant 7<sup>th</sup> Chord

Voice leading: Stepwise; Contrary Motion; Common Tone Step-wise (CMS); Contrary Motion Nearest (CMS);

Harmonic Progressions

Analyze songs for their melodic, form, texture, timbre and harmonic content.

Read a song at sight.

Create and improvise rhythmic, melodic and harmonic patterns.

Analyze basic compositional devices independently.

Create rhythmic, melodic and harmonic patterns of music.

**Texts and Materials:**

Computer course: G Major Music Theory.

**Methods of Instruction:**

Teacher directed instruction

Music Theory Packet Assignments

**Methods of Evaluation:**

Unit Tests

Quizzes

Homework

Exam / Project