

Department: Performing Arts
Course Name: Exploring Music 6

Course Description:

This quarter-long class introduces sixth grade students to Sight-singing based on solfege and Music Theory. These will be included as a part of the daily classwork and homework assignments. Also included is the study of five genres of music appreciation, when time permits: Rock and Roll, Jazz, Hip-Hop, Blues and Country. At the conclusion of the quarter, students exhibit teamwork and collaboration with one another by composing a song.

Content:

Critique - Peer review; Self Analysis
Staff/Clefs - Treble and Bass Clefs Letter Names
Time/Meter Signatures: Simple, Duple
Solfege – Do, Mi, Sol, Do'
Measure Attributes - Bar lines, Double Bar, Final Bar
Articulation - Slur; Tie; Staccato; Accent; Fermata
Musicality – Phrasing; Balance; Blend; Unison
Repeats – Back Repeat, Paired Repeats, 1st and 2nd Endings
Intervals - Whole Step, Half step, Step and a Half
Notation (Both Notes and Rests) – Whole; Dotted Half; Half; Dotted Quarter; Quarter; Dotted 8th, 8th; 16th
Accidentals - Sharp, Flat; Natural
Dynamics – *ff*; *f*; *mf*; *mp*; *p*; *pp*
Expressive Text – *Dolce*; *Cantabile*, *Crescendo*; *Diminuendo*; *Legato*; *Con Brio*
Tempo - Adagio; Moderato; Allegro; Andante
Tempo Alterations – Accelerando; Ritardando; A tempo; Rubato
Form – AB; ABA; AABA; Rondo
Posture: Body
Characteristics of Rock and roll, Jazz, Blues, Hip-Hop and Country Music Genres

Skills:

Expand and refine music fundamentals
Learn musical expression, phrasing and performance practices.
Experience teamwork and self-worth.
Develop the appropriate techniques for tone production and music reading.
Develop self-discipline and individual initiative through group rehearsal and individual practice.
Learn the responsibility of collaborating as a musical team.
Develop listening skills through rhythmic dictation.
Identify and analyze five genres of music by the elements of music.

Text and Materials:

Peters, Charles S., and Paul Yoder Master Theory Book 1 – Beginning Theory Workbook,
(ISBN: 0-8497-0154-6 (L 173) Neil A. Kjos Music Co; Publisher)

Telfer, Nancy, Successful Sight-singing, Book I, Vocal Edition – V77S
(ISBN: 0-8497-4167- X, Neil A. Kjos Music Co; Publisher)

Methods of Instruction:

Individual, partner, and group discussions and work

Teacher directed instruction

If necessary, students can be taught solfege exercises by playing them in Garage Band on their iPads instead of singing.

Methods of Evaluation:

Music Theory Assignments

Sight-singing worksheets

Attendance/participation

Music Appreciation worksheets

