

Department: Visual Art

Course Name: Advanced Placement Drawing

Course Description:

This course offers highly motivated students the opportunity to compile an extensive body of work that reflects synthesis through the connection between media, technique and concept. Students will work toward completing and documenting the development of a 12-15-piece portfolio. Students should expect to dedicate studio time outside of class, on a regular basis, to complete this work. Although studio production is an important component of this course, students will also learn how to think critically and analyze work to develop a heightened understanding of the aesthetics through writing, research and art criticism. The coursework for AP Studio Art begins over the preceding summer. Students will complete an in-depth journal focusing on both drawing and researching artists and ideas in preparation for the work they will do in this course demonstrating a sustained investigation in an area of focus. Prerequisite: Studio II

Content:

Drawing in a range of materials

Mark-making

Shading and value development

Linear and atmospheric perspective

Line quality

Color theory

Visual narrative

Artistic integrity

Art criticism

Master and contemporary artists

Content-specific vocabulary

Matting and presentation

Development of a body of work that reflects a sustained investigation

Skills:

Increase technical handling of various wet and dry media

A range of technical and creative drawing approaches

digital editing

Understand and practice artistic integrity throughout all of the work produced in this course

Apply basic techniques to more complex experimental processes with confidence

Recognize strengths and weaknesses in their work as well as the work of their peers through the process of critique and written evaluation

Prepare and submit work for displays, exhibits, and juried shows

Design cohesive independent projects that evolve from an idea into a composition that is resolved both in form and content

Creation of a body of work that reflects the synthesis of conceptual ideas, technical skill and the creative process

Text and Materials:

Equipment, tools and materials appropriate to course

Information is gathered online as well as from videos and reference books

This course will have a supply list and/or \$60 per semester fee to cover consumable project materials and matting supplies.

Methods of Instruction:

Guided dialogue accompanied by visual media
Guided practice and individual instruction
Guided interactive instruction using digital applications like Padlet, Nearpod and Flipgrid
Demonstration of projects broken down into sequential steps
Peer coaching
Class critique
Museum and gallery experiences both virtually and potentially in person

Methods of Evaluation:

Grading contracts that include investment, accountability, and participation
Resolution of assignments that reflect both strong technical aspects and divergent, creative decision
Individual critique and portfolio review
Timely completion of major class assignments according to clearly stated objectives
Documented independent time spent on projects from development through completion
Collaborative class critique
Ongoing documentation in a Google Drive process journal
Appropriate use of class time and supplies

