

Department: Performing Arts
Course Name: Advanced Acting

Course Description:

This course invites the serious acting student to enhance their intuitive and mechanical skills by synthesizing a more confident approach into the acting process. Through a variety of exercises and application of techniques, students will expand their understanding and appreciation of the acting process.

Content:

Integrated Voice, Movement and Interpretive Techniques
Introduction to dance genres (ballet, jazz, lyrical, musical theater, tap)
Understanding the Job of the Actor
Physical Action Analysis
Truth of the Moment Dynamics
Scene Breakdown and Analysis
Biography and Contributions of William Shakespeare
Audition Preparation, Casting Considerations, Continuing Education and the Business-Financial Realities of the Theater.

Skills:

Apply consistent personal breathing, vocal, movement and interpretive methods
Critically assess and develop the emotional trust required for honest interpretation required in monologue and collaborative scene work.
Explore and experiment in self-directed techniques required to accurately create believable characters.
Developing a confident system of reading and analysis to accurately reflect the intent of the playwright in relation to social, political and global perspectives.
Expanding accurate reason-based, critical writing skills when evaluating a playwright's text.
Critical awareness to the requirements in evaluating audition opportunities.
Evaluating the variety of higher-education and professional performing opportunities.

Texts and Materials:

Scenes and monologues as selected by the instructor.
Pertinent articles from theatrical publications as selected by the instructor.
Flipgrid
Google Slides
Emma Mead, Danceworks – dance instructor

Methods of Instruction:

Lecture
Demonstrations
Individual and Collaborative Exercises
Digital Acting Journals used to assess and reflect on their work and the work of others as well as a place to create
Monologue Rehearsal, Performance and Critique
Collaborative Scene Work Rehearsal, Performance and Critique
Dance rehearsals and performance
Selected video and web-site reinforcement

Flipgrid videos for self-critique or if class occurs asynchronously

Methods of Evaluation:

Retention, development, and application of exercises

Creative application of techniques

Timely, complete, and thorough self-directed and collaborative assignments.

Synthesizing of interpretive, memorization, listening and performance skills of selected monologues and scenes.

