

Department: Performing Arts

Course Name: Stage Tech - Theater Production Technology

Course Description:

This course provides students with an introduction to the various technical and artistic elements of theatre. Concentrations include stage lighting, audio and sound effects, set-scenic-prop design and building, painting and maintenance of the stage and auditorium in a collaborative environment. Basic building methods, general design principals as well as an understanding of the artistic/creative reasoning behind decisions made on stage will be covered.

Content:

Stage Safety

History of Acting/Theater

Theatrical Design

Script Analysis

Color Theory

Creative Integrity

Painting

Scenic Construction

Lighting

Audio

Skills:

Adhere to consistent safety practices.

Apply critical thinking and problem-solving strategies in analyzing set and prop design ideas.

Demonstrate teamwork in both small and large work groups.

Implement proper use of various building and production techniques for the variety of performances, assemblies and special programs that take place in the auditorium and on campus.

Texts and Materials:

Drew Campbell, TECHNICAL THEATER FOR NONTECHNICAL PEOPLE (Allworth Press 2004)

J. Michael Gillette, THEATRICAL DESIGN AND PRODUCTION (McGraw-Hill 2007)

Lynn Pecktal, DESIGNING and PAINTING FOR THE THEATRE (Harcourt 1975)

Paul Carter, BACKSTAGE HANDBOOK (Broadway Press 1994)

Methods of Instruction:

Teacher directed instruction

Individual and small group problem-solving

Instruction using digital applications including Padlet, Nearpod and Flipgrid

Methods of Evaluation:

Attendance, effort and enthusiasm for each production and event's requirements.

Ability to participate daily in class in a constructive and progressive way.

Timely and correct submission of assignments.

Willingness and ability for teamwork, using interpersonal skills in a positive, character-building way.

Displaying leadership and responsibility for class objectives.