

Department: Performing Arts
Course Name: Third Grade Music

Course Description:

Students will explore music through expression, rhythm, form, melody, timbre, and texture/harmony. The students will develop a music appreciation for dynamic changes, tempo changes, meter in 3 and 4, solfege, scales, tonal centers, vocal timbres as well as instrumental accompaniments. The students will play basic notation with the rhythm instruments. They will also listen to a variety of songs from around the world creating global awareness and music appreciation through history. Students will participate in a stage performance which will showcase musical knowledge and build confidence speaking in public.

Content:

Expression
Dynamics
Tempo changes
Articulation
Dynamics
Rhythm
Forms
Read music
Solfege
Pentatonic scale
Steps and skips
Repeated notes
Tonality
Letter names
Timbres
Texture and harmony
Genres
Singing

Skills:

Read notation
Read melodic and rhythmic notation
Play rhythm instruments with expression demonstrating dynamics, tempo changes, articulation, and style
Develop an appreciation for different styles of music
Play the rhythm instruments creating ostinatos
Sing alone and/or in a group
Participate in a musical in the winter

Text and Materials:

Berger, et. al., Making Music, (Silver Burdett/Pearson, 2008 ed.)
Campbell, et. al., Making Music Animated Listening Maps, (Silver Burdett/Pearson, 2005)
Foresman, et. al., Making Music CD Pack, (Silver Burdett/Pearson, 2005)
J. Beethoven, et. al., Making Music Resource Book, (Silver Burdett/Pearson, 2005)

Methods of Instruction:

Demonstrate rhythm instruments
Demonstrate activities, individual, partner, and group
Teach note reading
Rote singing

Methods of Evaluation:

Observation of participation
Observation of performance
Unit Assessments
Worksheets

