

**Department:** English

**Course Name:** Senior English: Comparative Literature

**Course Description:**

This year-long course focuses on literature which crosses borders and boundaries. Students will explore works from different nations, cultures, and genres; furthermore, they will investigate the relationship between literature and other forms of cultural expression, such as film and art. Students will use writing, oral presentation, and class discussion to analyze and critique diverse works from contemporary and historical perspectives.

**Content:**

Vocabulary

Analytical writing

Analytical reading of poetry, prose and drama

Literary terminology

Anti-plagiarism

Voice and style in writing

Research paper and MLA

Socratic seminar techniques

Annotate text

Personal Statement and Supplemental Essays for college applications

**Skills:**

Read, comprehend and analyze poetry and prose

Identify the function and effect of figurative language and literary terminology

Annotate texts

Read, interpret and apply current research from scholarly journals

Write a college-level research paper using MLA formatting

Write analytical responses to literature using formal writing

Articulate and communicate complex ideas through discussion

Express an understanding and analyze a piece of literature through presentations.

Recognize universality and archetypes

Analyze authors' purpose

Make connections within and among literary works

Demonstrate knowledge that reflects a variety of genres of major periods, cultures and eras of literature

Clarify, support, and defend an argument

Use presentation technology

Respond appropriately to informal class discussion

Write, revise and individually conference re: college essay writing

**Texts and Materials:**

A variety of novels, which may include:

*The Kite Runner*, Hosseini

*Maus*, Spiegelman

*The Stranger*, Camus

*"Master Harold" ...and the Boys*, Fugard

*The Bell Jar*, Plath

*Poisonwood Bible*, Kingsolver

*Love in the Time of Cholera*, Marquez

*One Flew Over the Cuckoo's Nest*, Kesey

*Midsummer Night's Dream*, Shakespeare

Various short stories, poems, songs, essays, articles, films, videos

**Methods and Instruction:**

Lecture

Class discussion/Socratic seminar

Class and individual projects

Individual and group presentations

Listening and demonstrations

Technology including: Google Slides, Nearpod, iMovie

**Methods of Evaluation:**

Quizzes and Test

Essays

Oral presentation (group and individual)

Projects

