

Department: English

Course Name: Advanced Placement English: Language and Composition

Course Description:

This composition, rhetoric, and literature course prepares students to take the Advanced Placement Examination in Language and Composition. According to the College Board, students in this class become “skilled readers of prose, written in a variety of periods, disciplines, and rhetorical contexts” and become “skilled writers who compose for a variety of purposes.” This course emphasizes expository, analytical, and argumentative writing so students can write effectively in their college courses across the curriculum and in their professional lives. This course also includes a concentrated study of United States literature, whereby content is covered at a faster rate than the United States Literature course. Students are expected to take the Advanced Placement Examination in Language and Composition in May.

Content:

Vocabulary

Grammar

Fiction and nonfiction texts

Literary terminology (to emphasize rhetorical devices and strategies)

Voice and style in writing

Personal narrative

Analytical writing

Research process and project

Documenting sources

Annotating a text

Skills:

Read, comprehend and analyze poetry and prose

Identify, analyze, and interpret figurative language, literary terminology, and rhetorical devices

Annotate text

Cite strong and thorough textual evidence

Respond to writing prompts

Cite sources

Articulate and communicate complex ideas through discussion

Express an understanding and analysis of literature through oral presentations

Analyze author’s purpose

Make connections within and among literary works

Analyze and evaluate how the structure of a text contributes to the meaning of the works as a whole

Publish work digitally

Clarify, support, and defend an argument

Texts and Materials:

Of Mice and Men by John Steinbeck

The Great Gatsby by F. Scott Fitzgerald

The Crucible by Arthur Miller

Outliers by Malcom Gladwell

Various speeches, poems, essays, and articles

Methods of Instruction:

Small group discussions

Lecture

Writing Workshops

Digital Tools including (but not limited to) Nearpod, Google Documents (for writing feedback), and Google Forms

Article of the Week with rhetorical analysis

Quarterly Independent Reading

Oral Presentations to include: debate, take a stand, four corners, group analysis, etc...

Methods of Evaluation:

Literary analysis, rhetorical analysis, argumentative, and synthesis essays (at home and timed writings)

Projects

Oral Presentations

Quizzes

Homework

