

Department: World Languages
Course Name: Honors French IV

Course Description: French IV helps students develop greater independence and fluency in French by expanding their ability to communicate about personal experiences, academic topics, and real-world issues. This class is primarily conducted in French, allowing students to immerse themselves in the language while building vocabulary and grammar.

In this course, students will:

- Use a wide range of verb tenses (all indicative tenses, combinations of past tenses, present subjunctive, conditional, and commands).
- Apply nuanced grammar structures such as *si* clauses, passive voice, impersonal constructions, and reported speech.
- Express opinions, hypotheses, and cause-and-effect relationships with increasing accuracy and fluency.
- Engage with French-speaking cultures, compare perspectives, and discuss authentic texts and media.

By the end of French 4, students can participate in longer conversations, write detailed paragraphs, and communicate ideas clearly in both familiar and academic contexts, preparing them for AP-level study.

Content:

Grammar: In French 4, students will expand their use of complex grammar structures to communicate with accuracy, detail, and nuance. They will practice all regular and irregular verbs in the present, near-future, *passé composé*, imperfect, future, and conditional tenses, while also building on their introduction to the subjunctive. Students will form negative statements, questions, and commands, use reflexive and reciprocal verbs, direct and indirect object pronouns, and combinations of pronouns, and work with comparative and superlative adjectives, adverbs, prepositions, idiomatic expressions, and advanced sentence structures. They will also apply nuanced constructions such as *si* clauses, passive voice, impersonal expressions, and reported speech. Through these structures, students will be able to describe experiences, express opinions and hypotheses, explain cause-and-effect relationships, and narrate events in multiple time frames with increasing fluency and precision.

Vocabulary: Students will use vocabulary to communicate about a wide variety of topics that connect to both their own experiences and French-speaking cultures. They will discuss arts and leisure, theatre, film, literature, and personal relationships, including a novel study of *Le Petit Prince* and connections to French culture. Students will also explore places around town, giving directions, activities, and regions, as well as media, technology, justice, politics, society, and stages of life. Additional topics include family relationships, hobbies, work and jobs, finances, nature and the environment, and weather. Through these themes, students will combine vocabulary with advanced grammar to express opinions, describe experiences, discuss societal issues, and participate in extended conversations, written tasks, and presentations in practical and academic contexts.

Skills:

- Communicate orally and in writing about personal experiences, school and work, society, and real-world issues
- Express opinions, hypotheses, cause-and-effect relationships, and comparisons with increasing accuracy
- Narrate events and experiences using multiple tenses (present, near-future, *passé composé*, imperfect, future, conditional) and the subjunctive

- Participate in extended conversations and discussions on academic, cultural, and social topics
- Describe people, places, events, and experiences using complex adjectives, adverbs, idiomatic expressions, and nuanced grammar structures
- Read and comprehend literature, authentic media, news articles, and extended texts
- Write detailed paragraphs, short essays, and creative compositions with attention to grammar, vocabulary, and style
- Apply vocabulary and grammar to analyze and discuss French-speaking cultures, societal issues, and real-world scenarios
- Understand and explain cultural connections and context in literature, media, and current events

Text and Materials:

- Blanco, José, ed. D'Accord! Langue et culture du monde francophone. Level 3. Boston: Vista Higher Learning, 2019 and Supersite.
- *Le Petit Prince* by Antoine de Saint-Exupéry
- Teacher curated resources

Methods of Instruction:

- Teacher-led explanations and demonstrations of advanced grammar, verb usage, and vocabulary
- Guided practice through conjugation exercises, sentence building, and writing tasks
- Interactive speaking activities, including debates, dialogues, role-plays, presentations, and group discussions
- Listening comprehension exercises using audio clips, videos, news segments, and authentic French media
- Reading practice with literature, articles, short stories, dialogues, and authentic texts
- Writing practice, including paragraphs, essays, creative compositions, and analytical responses
- Cultural explorations through discussions, films, media analysis, literature, and current events
- Project-based learning, such as presentations, research projects, skits, posters, or digital projects
- Individual and collaborative work to encourage independent thinking, teamwork, and problem-solving
- Formative assessments like in-class exercises, exit tickets, and oral/written check-ins to provide ongoing feedback

Methods of Evaluation:

- Oral assessments: extended dialogues, debates, presentations, and class participation
- Listening assessments: comprehension exercises, audio/video tasks, and teacher-led listening checks
- Written assessments: quizzes, unit tests, sentence and paragraph writing, short essays, and creative compositions
- Reading assessments: comprehension questions, literary analysis, translations, and interpretation of authentic texts
- Homework and practice assignments: worksheets, vocabulary exercises, writing tasks, and online practice
- Projects and creative tasks: presentations, skits, research projects, posters, or cultural explorations
- Formative checks: exit tickets, in-class exercises, and daily participation for ongoing feedback
- Cumulative assessments: unit tests, end-of-term exams, and integrated assessments combining grammar, vocabulary, and communication skills