

Department: Performing Arts

Course Name: Percussion

Not currently offered

Course Description:

This one-semester class is open to students in grades eight through twelve. It is designed for the experienced percussionist. The class continues to expand and refine the experienced students' technical and musical abilities. Emphasis is placed on advanced rhythms, major and minor scales, chromatic scales, sight reading, advanced terminology, rudimentary precision, and overall artistry. Using SmartMusic as an assessment tool as well as a source of supplemental material, students work independently exploring, analyzing, and comparing compositions. Students exhibit teamwork and collaborate with one another through performance opportunities each semester.

Content:

Critique – Peer Review; Self Analysis

Creative Integrity – Produce Original Work; Emulate Style/Technique

Content Vocabulary

Technology as a Tool

Composition

Meter – Duple; Triple; Compound Duple; Compound Triple; Mixed

Utilities – Transposition

Staff/Clefs – Treble; Percussion; Bass

Key Signature – Sharps; Flats

Measure Attributes – Bar Lines; Double Bar; Finale Bar

Tuplets – 3 quarters over 2 quarters; 3 8th's over 1 quarter

Articulations – Slur; Tiel 8va/8ba; Glissando; Staccato; Accent; Accent w/Staccato; Stress; Fermata;

Trill; Flat Trill; Sharp Trill; Mordent; Double Mordent; Turn; Breath; Grace Note

Posture – Body; Instrument

Breathing

Musicality – Phrasing; Taper; Balance; Blend

Technique – 8va; 8ba; Con Sord; Mute; Open; Senza Sord; Choke; Div.; Unison; Divisi; L.V.; Let Ring; LH; RH

Repeat – Forward Repeat; Back Repeat; Back Ending; 1st & 2nd endings; DS al Fine; DS al Coda; DS del Segno; Coda; Back to S (segno)

Scales – Major, Natural Minor, Chromatic; Pentatonic; Harmonic Minor; Melodic Minor; Whole-Tone

Rudiments – Single Stroke; Multiple Bounce Roll; Double Stroke; Open Double Stroke Roll; Five

Stroke Roll; Seven Stroke Roll; Nine Stroke Roll; Thirteen Stroke Roll; Single Paradiddle; Double

Paradiddle; Flam; Flam Accent; Flam Tap; Flamacue; Flam Paradiddle; Drag; Single Drag Tap;

Lesson 25; Single Ratamacue; Triple Ratamacue; Ten Stroke Roll; Eleven Stroke Roll; Fifteen Stroke

Roll; Flam Paradiddle-diddle; Double Drag Tap; Drag Paradiddle 1 & 2; Double Ratamacue

Intervals – Major; Minor; Perfect; Augmented; Diminished;

Chords – Major; Minor; Triad; Augmented; Diminished; Seventh

Notation (Notes/Rests) – Double Whole; Whole; Dotted Half; Half; Dotted Quarter; Quarter; Dotted 8th; 8th; Dotted 16th; 16th; Dotted 32nd; 32nd

Accidentals – Sharp; Flat; Natural

Dynamics – ffff; fff; ff; f; mf; mp; p; pp; ppp; pppp; fp; fz; sf; sfz; sffz; subito p; subito f

Expressive Text – Dolce; Agitato; Con Brio; Cantabile; Crescendo; Diminuendo; Espresso; Legato; Leggerio; Marcato; Memo Mosso; Ped.

Tempo – Adagio; Moderato; Allegro; Grave; Largo; Lento; Maestoso; Presto; Spirito; Vivace; Swing;

Andante

Tempo Alterations – Accelerando; Ritardando; A Tempo; Rubato

Form – AB; ABA; Minuet & Trio

Skills:

Expand and refine music fundamentals and instrument techniques.

Learn advanced musical expression, phrasing, and performance practices.

Develop self-discipline, and individual initiative through group rehearsals and individual practice.

Establish collaborative teamwork.

Text and Materials:

Various musical pieces selected by instructor.

SmartMusic Software

Methods of Instruction:

Individual, partner, and group rehearsal

Teacher directed instruction

Methods of Evaluation:

Scale Quizzes

Practice Logs

Playing Test

Performance Attendance/Participation

