

Department: Performing Arts

Course Name: Discovering Music 7

Course Description:

This quarter-long class continues with the study of five genres of music appreciation: Rock and Roll, Jazz, Hip-Hop, Blues and Country. Students will expand their focus on the fundamentals of music such as rhythm, melody, harmony and musical expression. Sight-singing and music theory will be an expansion of the daily classwork and homework assignments from last year. Students exhibit teamwork and collaborate with one another through creating a class song.

Content:

Critique - Peer review; Self Analysis

Staff/Clefs - Treble and Bass Clefs Letter Names

Time/Meter Signatures: Simple Duple; Alla Breve; Common Time

Solfege – do, mi, sol, do'

Measure Attributes - Bar lines, Double Bar, Final Bar

Articulation - Slur; Tie; Staccato; Accent; Fermata

Musicality – Phrasing; Balance; Blend; Unison

Repeats – Back Repeat, Paired Repeats, 1st and 2nd Endings

Intervals - Whole Step, Half step, Step and a Half

Notation (Both Notes and Rests) – Whole; Dotted Half; Half; Dotted Quarter; Quarter; Dotted 8th; 8th; 16th

Accidentals - Sharp, Flat; Natural

Intervals; Major; Minor; Whole Step; Half Step; Step and a Half

Dynamics – *ff*; *f*; *mf*; *mp*; *p*; *pp*

Expressive Text – Dolce; Cantabile, Crescendo; Diminuendo; Legato; Con Brio

Tempo - Adagio; Moderato; Allegro; Andante

Tempo Alterations – Accelerando; Ritardando; A tempo; Rubato

Form – AB; ABA; AABA; Rondo

Key Signatures; Major Sharp and Flat Keys

Posture: Body

Skills:

Expand and refine music fundamentals

Learn musical expression and phrasing practices.

Experience teamwork and self-worth.

Develop the appropriate techniques for tone production and music reading.

Develop self-discipline and individual initiative through group and individual practice.

Learn the responsibility of collaborating as a musical team.

Text and Materials:

Peters, Charles S., and Paul Yoder Master Theory Book 1 – Beginning Theory Workbook,
(ISBN: 0-8497-0154-6 (L 173) Neil A. Kjos Music Co; Publisher)

Telfer, Nancy, Successful Sight-singing, Book I, Vocal Edition – V77S
(ISBN: 0-8497-4167-X, Neil A. Kjos Music Co; Publisher)

Instructor may also include age appropriate choral pieces in 2 and 3-part mixed format.

Methods of Instruction:

Individual, partner, and group collaboration
Teacher directed instruction

Methods of Evaluation:

Music Theory Assignments
Sight-singing Quizzes
Musical Genre Reports
Attendance/participation in each class

