

**Department:** Performing Arts  
**Course Name:** Intermediate Band 7

**Course Description:**

Intermediate Band serves as the next step in musical development following Beginning Band. The course reinforces and expands foundational skills while promoting greater independence, musical expression, and ensemble responsibility. Students continue to strengthen music literacy through reading in treble and bass clefs, improved rhythmic accuracy, and more advanced counting systems. Instruction deepens technical proficiency through continued development of posture, breath support, embouchure formation, tone production, articulation, and instrument-specific mechanics. Students refine phrasing, dynamic control, and stylistic interpretation as they begin to shape musical lines with greater intention. A strong emphasis on musicality is introduced as students explore balance, blend, intonation, and expressive performance within the ensemble. Rehearsals incorporate full ensemble instruction, sectional work, and guided practice strategies that support individual growth and collective performance quality.

Performance remains a central component of the course. Students participate in concerts and school events throughout the year and develop teamwork, accountability, and collaborative skills through regular ensemble experiences each semester. Continued home practice is expected to support technical growth and musical confidence.

**Content:**

Critique – Peer Review; Self Analysis

Creative Integrity – Produce Original Work; Emulate Style/Technique

Content Vocabulary

Technology as a Tool

Composition

Meter – Duple; Triple; Compound Duple; Compound Triple; Mixed

Utilities – Transposition

Staff/Clefs – Treble; Percussion; Bass

Key Signature – Sharps; Flats

Measure Attributes – Bar Lines; Double Bar; Finale Bar

Tuplets – 3 quarters over 2 quarters; 3 8<sup>th</sup>'s over 1 quarter

Articulations – Slur; Tiel 8va/8ba; Glissando; Staccato; Accent; Accent w/Staccato; Stress; Fermata;

Trill; Flat Trill; Sharp Trill; Mordent; Double Mordent; Turn; Breath; Grace Note

Posture – Body; Instrument

Instrument – Anatomy; Mechanics

Sound – Tube Length; Pitch Alteration

Breathing

Musicality – Phrasing; Taper; Balance; Blend

Technique – 8va; 8ba; Con Sord; Mute; Open; Senza Sord; Choke; Div.; Unison; Divisi; L.V.; Let Ring; LH; RH

Repeat – Forward Repeat; Back Repeat; Back Ending; 1<sup>st</sup> & 2<sup>nd</sup> endings; DS al Fine; DS al Coda; DS del Segno; Coda; Back to S (segno)

Scales – Major, Natural Minor, Chromatic; Pentatonic

Rudiments – Single Stroke; Multiple Bounce Roll; Double Stroke; Open Double Stroke Roll; Five Stroke Roll; Seven Stroke Roll; Nine Stroke Roll; Thirteen Stroke Roll; Single Paradiddle; Double Paradiddle; Flam; Flam Accent; Flam Tap; Flamacue; Flam Paradiddle; Drag; Single Drag Tap;

Lesson 25; Single Ratamacue; Triple Ratamacue

Intervals – Major; Minor; Perfect

Chords – Major; Minor; Triad

Notation (Notes/Rests) – Double Whole; Whole; Dotted Half; Half; Dotted Quarter; Quarter; Dotted 8<sup>th</sup>; 8<sup>th</sup>; Dotted 16<sup>th</sup>; 16<sup>th</sup>; Dotted 32<sup>nd</sup>; 32<sup>nd</sup>

Accidentals – Sharp; Flat; Natural

Dynamics – ffff; fff; ff; f; mf; mp; p; pp; ppp; pppp; fp; fz; sf; sfz; sffz; subito p; subito f

Expressive Text – Dolce; Agitato; Con Brio; Cantabile; Crescendo; Diminuendo; Espresso; Legato; Leggerio; Marcato; Memo Mosso; Ped.

Tempo – Adagio; Moderato; Allegro; Grave; Largo; Lento; Maestoso; Presto; Spirito; Vivace; Swing; Andante

Tempo Alterations – Accelerando; Ritardando; A Tempo; Rubato

Form – AB; ABA; Minuet & Trio

### **Skills:**

Learn advanced terms, expression, fingerings, and expand on tone production and the mechanics of performing.

Enhance the development of self-discipline, and individual initiative through group rehearsal and individual practice.

Establish collaborative teamwork.

Develop charisma and performance skills.

### **Text and Materials:**

Rush, Scott, Jeff Scott, and Kevin Boyle. 2020. *Habits of a Successful Beginner Band Musician*. Edited by Marguerite Wilder. GIA Publications, Inc.

Various Music Literature as selected by the Instructor.

There is a \$100.00 course fee. There is an additional maintenance/rental fee for students that rent a HRA owned and maintained instrument.

### **Methods of Instruction:**

Individual, partner, and group rehearsal

Teacher directed instruction

### **Methods of Evaluation:**

Practice Logs

Playing Assignments

In Class Participation

Performance