

Department: Performing Arts

Course Name: 5th Grade Band

Course Description:

This quarter-long class introduces fifth grade students to the study of instrumental music and all of the benefitting factors that come from a music education. In addition to learning basics of playing a myriad of instruments, students focus on fundamentals of music such as rhythm, tone, melody, harmony, and musical expression. Using Acapella and PowerDirector as a supplemental delivery platform, students work independently exploring, analyzing, and comparing compositions. Students exhibit teamwork and collaborate with one another through performance opportunities each quarter.

Content:

Critique – Peer Review; Self Analysis

Creative Integrity – Produce Original Work; Emulate Style/Technique

Content Vocabulary

Technology as a Tool

Composition

Meter – Duple

Utilities – Transposition

Staff/Clefs – Treble; Percussion; Bass

Key Signature – Sharps; Flats

Measure Attributes – Bar Lines; Double Bar; Finale Bar

Articulations – Slur; Tie; Staccato; Accent; Accent w/Staccato; Stress; Fermata

Posture – Body; Instrument

Instrument – Anatomy; Mechanics

Sound – Tube Length; Pitch Alteration

Breathing

Musicality – Phrasing; Taper; Balance; Blend; Unison; Divisi; LH; RH

Repeat – Forward Repeat; Back Repeat; Back Ending; 1st & 2nd endings

Scales – Major, Chromatic

Rudiments – Single Stroke; Multiple Bounce Roll; Double Stroke

Intervals – Major; Minor; Perfect; Half Step; Whole Step

Chords – Major; Minor; Triad

Notation (Notes/Rests) – Double Whole; Whole; Dotted Half; Half; Dotted Quarter; Quarter; Dotted 8th; 8th; Dotted 16th; 16th; Dotted 32nd; 32nd

Accidentals – Sharp; Flat; Natural

Dynamics – ffff; fff; ff; f; mf; mp; p; pp; ppp; pppp; fp; fz; sf; sfz; sffz; subito p; subito f

Expressive Text – Dolce; Agitato; Con Brio; Cantabile; Crescendo; Diminuendo; Espresso; Legato; Leggerio; Marcato; Memo Mosso; Ped.

Tempo – Adagio; Moderato; Allegro; Grave; Largo; Lento; Maestoso; Presto; Spirito; Vivace; Swing; Andante

Tempo Alterations – Accellerando; Ritardando; A Tempo; Rubato

Form – AB; ABA; Minuet & Trio

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Skills:

Learn the appropriate techniques for assembly, tone production, fingerings and reading music.
Develop self-discipline and individual initiative through individual practice and group rehearsal.
Establish and reinforce collaborative skills.

Text and Materials:

Smith, Story, Markham, et.al., Band Expressions: Book 1 (Warner Brothers, 2005)

Various musical pieces selected by instructor.

Acapella

PowerDirector

There is a \$100 maintenance fee for any student using a school instrument

Methods of Instruction:

Individual, partner, and group rehearsal

Teacher directed instruction

If/when necessary, ensemble performance occurs asynchronously through the programs 'Acapella' and 'PowerDirector'

Methods of Evaluation:

Scale Quizzes

Practice Logs

Playing Tests

Performance Attendance/Participation

