

Department: World Languages

Course Name: Spanish III

Course Description:

This course is designed to complete the students' study of Spanish grammar as it relates to verbs (subjunctive mood) and other constructions such as passive voice. Students use selected readings to enhance comprehension and increase vocabulary. Written drills and oral presentations by students are an important part of the students' grades. Good listening comprehension skills are necessary because the class is conducted in Spanish. At the completion of Spanish III, very strong students (with an average of 87% and above) may be recommended for the Honors Spanish IV course in the subsequent year. Pre-requisite: A minimum final grade of 70% in Spanish II and/or departmental approval.

Content:

Grammar:

Indicative mood (simple): present, preterit, imperfect, future, conditional

Indicative mood (compound): Present perfect, past perfect, future perfect and conditional perfect

Imperative mood: Informal/formal commands

Subjunctive mood (Present, imperfect, present perfect and past perfect

Indirect/direct object pronouns

Relative pronouns

Reciprocal constructions

Por v. para

Past participles as adjectives

Thematic Vocabulary:

City life and daily chores

Health and well-being

Professions and occupations

The arts

Spanish destinations

Nature and the environment

Current events and politics

Culture:

Spanish speaking countries with a focus on Colombia, Venezuela, Bolivia, Nicaragua, the Dominican Republic, El Salvador, Honduras, Paraguay, and Uruguay

Famous Spanish-Speakers

Lake Titicaca

Machu Picchu

Los Andes

Skills:

Listen and comprehend questions and short conversations in Spanish

Read and comprehend questions and short stories in Spanish

Speak in Spanish on a variety of topics

Write sentences, paragraphs, and short essays correctly in Spanish

Know and understand grammar concepts

Texts and Materials:

Blanco, José, Senderos Level 3. Spanish for a Connected World. Boston: Vista Higher Learning, 2018.
Selected readings

Methods of Instruction and Proficiency Assessment:

Conversational exchange: teacher-student or student-student

Direct explanation: lecture

Review, revision of homework activities

Discussion

Class projects

Cooperative activities: partner dialogues, partner assignments

Games

Various online applications for drills and practice

Flipgrid for oral presentations.

Methods of Evaluation:

Tests

Quizzes

Written expression in a variety of formats

Listening and reading comprehension

Oral participation

Oral presentations

Projects

