

Department: Performing Arts
Course Name: First Grade Music

Course Description:

Students will explore music through expression, rhythm, form, melody, timbre, and texture/harmony. They will develop an understanding of the tempo changes, dynamic changes, steady beats, call and response form, pitch directions, vocal and instrumental timbres, as well as meter, and layered sounds. The students will also listen to a wide variety of music from around the world creating global awareness and music appreciation through history. They will also have the opportunity to play some rhythm instruments to demonstrate an understanding of the concepts. Students will participate in a stage performance which will showcase musical knowledge and build confidence speaking in public.

Content:

Expression
Dynamics
Tempo
Articulation
Steady beat
No steady beat
Notation
Time signatures
Strong and weak beat
Forms
Pitch direction
Melodic patterns
Solfege
Singing
Timbres
Texture and layered sound

Skills:

Read basic notation
Clap rhythms
Demonstrate how to play instruments in different forms of music
Read music using solfege syllables and hand signs
Sing along and/or with a group
Move expressively to music demonstrating feelings and/or sound
Participate in a musical performance

Text and Materials:

Berger, et. al., Making Music, (Silver Burdett/Pearson, 2008 ed.)
Campbell, et. al., Making Music Animated Listening Maps, (Silver Burdett/Pearson, 2005)
Foresman, et. al., Making Music CD Pack, (Silver Burdett/Pearson, 2005)
J. Beethoven, et. al., Making Music Resource Book, (Silver Burdett/Pearson, 2005)

Methods of Instruction:

Rote singing
Demonstrate instruments

Activities individual, partner, or group

Methods of Evaluation:

Observation of participation

Observation of performance

Unit Assessments

Worksheets

